

BANNIELOU LAMBAOL
(BAHN-yellou LAHMB-aohl)

(France - Brittany)

This dance is popular in upper-Brittany and is a variant of the Laridé dance type. Presented by Yves Moreau at the 1977 Mendocino Folklore Camp.

Record: Worldtone WT 10014 4/4 meter

Formation: Closed or open circle, leader at L. Hands held at shldr height "pinky" hold. Weight on R ft.

| MEASURE | DESCRIPTION |
|---------|-------------|
|---------|-------------|

Part I - Side Step to L - Close R to L

- | | |
|---|---|
| 1 | Step on L to L, flexing knees slightly before step (ct 1). Close R to L (2). Hand action for cts 1 and 2: make complete CW circle with hands, bringing hands up, fwd, around, down, and back to beginning posn. Action for cts 1, 2 constitute side close step. Repeat side close step action meas 1, cts 1, 2 (3, 4) |
| 2 | Repeat meas 1, cts 1-4. Two side close steps |

Part II - Point Action, Side Close Step

- | | |
|---|---|
| 3 | Extend R fwd, touch R toe, pushing hands straight fwd from shldrs (1). Pull R back to L, touch action, no weight. At same time, pull hands back to shldrs (&). Extend R fwd again, touching toe, extending hands (2). Close R to L, stepping on R, bringing hands back to shldrs (&). Repeat action of step close step, meas 1, cts 1, 2 (3, 4) |
| 4 | Repeat action of meas 3, cts 1-4 |
- Slight retard in music, dance begins again

Yves Moreau Weekend, March 15-16, 1980
Miami Valley Folk Dancers

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Bannielou Lamboal

The song is in Breton, the language of Brittany.

Me'm eus bet plijadur e Lambaol awechou
Oc'h ober tro an iliz gant an holl bannielou.

I used to have so much fun at Lambaol once,
going around the church with all the banners.

Bannielou Lambaol (Ridee)

This song is in Breton, the language of Brittany.

Mem eus bet plijadur e Lambaol awechou
Och ober tro an iliz gant an holl bannielou.

Chorus:

Jopo popo landibi dibi
Jopo popo landibi do
Manturla ridodenig
Jopirei piralla.

Hag o stoui n ganto dirak an aoter vras
hag ouzh o sevel kerkent er vann ken dres all
ohoazh.

Plijadur am beze, pa veze ar pardon
och ober tro ar vered gant an dud a galon.

Eno veze gwelet pa groge an avel
piw oa ar baotred wellan da zougen ar
banniel.

Ha dre ma tremened a bep tu dar vali
gant o zeod flour ar merched a roe o ali.

Hag a rae o dibab e-touez ar baotred vrao
a welent en o ohaeran o tremen dirazo.

I used to have so much fun at Lambaol once,
going around the church with all
the banners.

And dip them before the great altar,
then lift them back again straight in the air.

I had so much fun the day of the pilgrimage,
going around the cemetery with men
of good faith.

It was there we saw, when the wind was up,
who were the best to carry the banners.

As we passed on both sides of
the Grande Allee
the girls gave judgment in their soft voices.

They made their choice of the proud lads
who passed before them in their finest array.

Chorus:

Jopo popo landibi dibi
'opo popo landibi do
Manturla ridodenig
Jopirei piralla.

Hag o stouin ganto dirak an aoter vras
hag ouzh o sevel kerkent er vann ken dres all
o'hoazh.

Plijadur am beze, pa veze ar pardon
oc'h ober tro ar vered gant an dud a galon.

Eno 'vêze gwelet pa groge an avel
piw oa ar baotred wellan da zougen ar banniel.

Ha dre ma tremened a bep tu d'ar vali
gant o zeod flour ar merc'hed a roe o ali.

Hag a rae o dibab e-touez ar baotred vrao
a welent en o o'haeran o tremen dirazo.

And dip them before the great altar,
then lift them back again straight in the air.

I had so much fun the day of the pilgrimage,
going around the cemetery with men of good faith.

It was there we saw, when the wind was up,
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As we passed on both sides of the Grande Allée
the girls gave judgment in their soft voices.

They made their choice of the proud lads
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