

Presented by Bora Gajicki

BASARA

~~BASARKA (BOSARKA)~~  
Serbia

Basara

~~Basarka~~ (Bah-sah-rah) or Bosarka (Boh-sar-kah) is a traditional dance from the Nišava valley - Bela Palanka, Pirot, and Luznica.

RECORD: Borino Kolo (LP) BK 4-75, Side A, Band 3.

FORMATION: Lines with belt handhold (L over R).

MUSIC 2/4  
Meas.

PATTERN

1-8 INTRODUCTION: No action

1 FIGURE  
Body turned slightly to R, step R to R (ct 1), step L behind R (ct 2).

2 Repeat meas 1.

3 Step R to R (ct 1), step L beside R (ct &), step on R in place (ct 2), hold (ct &).

4 Moving bwd out of circle, step <sup>SLIGHTLY</sup>diag L with L, lift R behind (ct 1), hold and bounce once (ct 2).

5 Bending body twd floor, lunge fwd with a long strong stamp diag fwd R on R, raising L up in back with knee bent (ct 1), bounce on R (ct 2).

6 Moving bwd diag L out of circle, step L,R (cts 1-2).

~~7 Step R,L,R (cts 1,&,2), hold (ct &).~~

Note: ~~Meas 6-7 may also be danced as follows: 3 steps diag bwd L, stepping L,R,L, lift R in front with bent knee.~~

~~8-10 Repeat meas 5-7~~

Music and step pattern are not symmetrical.

7-9 REPEAT MEAS 4-B  
10 STEP LRL IN PLACE (CTS 1,2), HOLD (CT &).