

BAT CHEN

Israel

SOURCE/BACKGROUND: Choreographer, Shlomo Bachar, music by Y. Mustaki

TRANSLATION: Charming daughter

PRONUNCIATION: baht (c)hen (the "c" is a guttural sound)

MUSIC: Tape: Special cassette by Shlomo Bachar, Statewide '95

RHYTHM: Waltz rhythm.

FORMATION: Closed circle, facing LOD (R) with hands joined in V-pos.

METER: 3/4

PATTERN

Meas.

INTRODUCTION: 8 meas

PART I:

- 1 Facing CCW (R) - step R,L,R, fwd in LOD.
- 2-3 Turning 1/2 CCW (L) to face RLOD - step L,R,L - R,L,R bkwd in LOD (cts 1-3; 1-3).
- 4 Step L bkwd (ct 1); step R bkwd - turning 1/4 to face ctr (ct 2); step L across R (ct 3).
- 5-6 Yemenite R,L.
- 7-8 Releasing hands - beg R, do 6 steps circling once CW (R).
- 9-16 Rejoining hands - repeat meas 1-8.

PART II:

- 1 Facing ctr - step R across L (ct 1); step L to L (ct 2); step R behind L (ct 3).
- 2 Step L to L (ct 1); step R across L (ct 2); step L back to place (ct 3).
- 3 Moving in LOD - turn once CW (R), stepping R,L,R.
- 4 Step L across R (ct 1); step R to R (ct 2); step L beside R (ct 3).
- 5-8 Repeat meas 1-4.

PART III:

- 1 Step R,L,R fwd twd ctr - raise arms fwd and above head.

- 2 Repeat meas 1, with opp ftwk (LRL) moving bkwd - lower arms to V-pos.
- 3 Releasing hands - turn 1/2 CW (R), step R,L,R.
- 4 With back to ctr, rejoin hands - step L across R (ct 1); step R to R (sway) (ct 2); step L to L (sway) (ct 3).
- 5 Beg a 4 step grapevine to L: Step R across L (ct 1); step L to L (ct 2); step R behind L (ct 3).
- 6 Step L to L (ct 1); releasing hands - step R fwd twd outside of circle pivoting 1/2 CCW (L) to face ctr (ct 2); step L diag L fwd - rejoin hands (ct 3).
- 7 Facing and moving in RLOD - step R across L with bent knee (ct 1); step L fwd in RLOD (ct 2); step R in place - turning to face LOD (ct 3).
- 8 Repeat meas 7, with opp ftwk (LRL) and direction. End facing ctr.

The dance is done 3 times, then repeat Fig I, meas 1-8 (meas 8, circling), plus step R fwd - raising hands fwd and high (ct 1); close L to R (ct 2); music has faded out.

Original dance notes by David Edery
Revised and R&S'd by Dorothy Daw 3-95

Presented by Shlomo Bachar
50th Statewide, Ojai
May 27-28, 1995