

1981 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Stephen Kotansky

BATRINA (The Old Dance)
(Vlach Dance)
East Serbia

RECORD: FEP 110 B

FORMATION: Short lines alternating M,W,M,W, lead by a M. Belt hold, L over R.

PHRASING: This dance is related to the "Vlahina" type. In Batrna however, the fourth meas is omitted, leaving a 7 meas structure which is danced across an 8 meas musical phrase.

STYLE: W are twisted on each step. (See stylistic notes)

METER: 2/4

PATTERN

Meas.	Cts.	ACTION	W's Twisting
<u>INTRODUCTION:</u>			
5	1	Facing ctr, step L fwd	-
	2	Hold	-
6	1	Step R back	-
	2	Hold	-
7	1	Step L to L	-
	2	Close R to L	-
8	1	Step L to L	-
	2	Hold.	-
<u>DANCE:</u>			
1	1	Facing ctr, step R to R	Twist R
	2	Close L to R.	" L
2	1	Repeat meas 1.	" R
	2	" " "	" L
3	1	Step R to R	" R
	2	Hold	No Twist
4	1	Step L fwd (Variation: heavy, accented step for M)	Twist L
	2	Hold	No twist
5	1	Step R back (Variation: heavy accented step for M)	Twist R
	2	Hold	No Twist
6	1	Step L to L	Twist L
	2	Close R to L	" R
7	1	Step L to L	" L
	2	Hold	No Twist

Notes by Janet Reineck & Stephen Kotansky.