

BATUTĂ MUNTENEASCĂ

Romania

Batută Muntenească is a stamping dance from Muntenia, Romania, originally learned by Alexandru David from the Ensemble, "Perinița." This dance was presented by Mihai David in 1974 at the San Diego State University Folk Dance Conference.

TRANSLATION: "Batuta" is a type of dance; Muntenia is a province of Romania

PRONUNCIATION: bah-TOOH-tuh moohn-tehn-YEHSH-cuh

FORMATION: Lines with hands joined in V-pos.

MUSIC: CD: "Statewide, Las Vegas 2001 - Folk Dance Classics"

STEPS: "Stomps" take weight, "stamps" do not. All stamps/stomps are done slightly fwd. In Part C, when closing one foot to another, sides of feet hit together.

METER: 4/4

PATTERN

Meas Cts.

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| | | <u>INTRODUCTION:</u> |
| 1-2 | 1-8 | No Action |
| | | <u>PART A: Side to Side</u> |
| 1 | 1-4 | Leap R to R (ct 1), step L behind R (ct 2), step R-L-R (cts 3-&-4), scuff L fwd (ct &). |
| 2 | 5-8 | Step L-R-L (5-&-6), scuff R fwd (ct &), step R to R (ct 7), bringing L to R with bent knees— small jump (ct 8) |
| 3-4 | | Reverse meas 1-2. |
| 5-8 | | Repeat meas 1-4 |
| | | <u>PART B: Fwd & Back</u> |
| 1 | 1-2 | Moving into center drop on L (ct 1), stomp R fwd (ct &), drop on L (ct 2), stomp R to side (ct &) |
| | 3-6 | Repeat cts 1-2.) |
| | |) 3 times in all |
| 2 | 9-12 | Repeat cts 1-2.) |
| | 7-8 | With a small jump swivel both feet to L—face R (ct 7), reverse (ct 8) |
| 3 | 9-12 | Moving backwards step R-L-R-stamp L (cts 9-&-10-&), reverse (cts-11-&-12-&). |
| 4 | 13-14 | Repeat meas 3, cts 9-10 (RLR-stamp L) |
| | 15-16 | Jump feet apart (ct 15), then jump feet together (ct 16). |
| 5-8 | 17-32 | Repeat meas 1-4. |

Part C: Stamps

- 1 1-4 Step R (ct 1), stamp L (ct &), step L (ct 2), stamp R (ct &), jump feet apart (ct 3), jump clicking heels (ct &), land L (ct 4), stamp R (ct &)
- 2 5-8 R to R (ct 5), close L to R (&), R to R (ct 6), stamp L (ct &), reverse (cts 7-&-8-&).
- 3-4 9-10 Jump feet apart (ct 9), jump clicking heels (ct &), land L (ct 10), stamp R (ct &),
11-16 R to R (ct 11), close L to R (&), R to R (ct 12), close L to R (&); R to R (ct 13), stamp L (ct &), reverse (cts 14-16).
- 5-8 17-20 Repeat meas 1.
- 21-22 Jump feet apart (ct 21), jump clicking heels (ct &), land L (ct 22), stamp R (ct &).
- 23-30 R to R (ct 23), close L to R (&), R to R (ct 24), close L to R (ct &), R to R (ct 25), close L to R (&), R to R (ct 26), stamp L (ct &), reverse (cts 27-30).
- 31-32 Step R back (ct 31), step L in place (ct &), stamp R (ct 32).

REPEAT ENTIRE PATTERN

Dance notes by Ed Austin

Presented by Ed Austin
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