

Presented by Mihai David

BĂTUTA MUNTENEASCĂ

(Romania)

SOURCE: Bătuta Muntenească, a line dance from Muntenia, Romania, was originally learned by Alexandru David from the Ensemble Perinița. Alexandru taught it to his brother, Mihai.

RECORD: Jocuri Populaire Romînesti "Gypsy Camp" 5201, side 2, band 6

FORMATION: Line, low handhold

STYLE: Loose feeling, *all stamps are done slightly fwd*

4/4

PATTERN

Meas

- PART I
- 1 *Facing Ch* Leap R to R circling L behind R (ct 1) step L behind R (ct 2), travelling LOD step R, L, R (cts 3, &, 4) brush ~~step R~~ (ct 5).
- 2 Step L, R, L, (cts 1, &, 2) brush R (ct &) step R to R (ct 3) jump closing L to R with bent knees (ct 4)
- 3-4 Repeat meas 1-2 with opp ftwk and direction
- 5-8 Repeat meas 1-4

- PART II
- 1 Moving into ctr, fall on L (ct 1) with bent knee, stamp R, with weight in front, across L (ct &) fall L (ct 2) stamp R with wt to side (ct &) repeat cts 1, &, 2, & of meas 1, Part II.
- 2 Repeat cts 1, &, 2, & of meas 1, part II. Jump, ft together, bent knees facing slightly R (ct 3) jump facing slightly L, ft together, bent knees (ct 4)
- 3 Backing out of circle, step R, L, R (cts 1, &, 2) stamp L, no wt (ct &) step L, R, L, (cts 3, &, 4) stamp R no wt (ct &)
- 4 Repeat cts 1, &, 2, & of meas 3, Part II. Jump, ft apart (ct 3), jump together (ct 4).
- 5-8 *Repeat meas 1-4.*

- PART III
- Style: Whenever closing one ft to another, hit side of feet together.
- 1 Step R (ct 1) stamp L no wt (ct &) L (ct 2) stamp R no wt (ct &) jump apart (ct 3) jump click heels land on L (ct 4) stamp R no wt (ct &)
- 2 R to R (ct 1) close L to R (ct &) R to R (ct 2) stamp L, no wt (ct &) L to L (ct 3) close R to L (ct &) L to L (ct 4) stamp R no wt (ct &)
- 3 Repeat cts 3, &, 4, & of meas 1, Part III (cts 1, &, 2, &) R to R (ct 3) close L to R (ct &) R to R (ct 4) close L to R (ct &)

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- 4 R to R (ct 1) stamp L no wt (ct &) L to L (ct 2) close
R to L (ct &) L to L (ct 3) close R to L (ct &) L to L (ct 4)
stamp R no wt (ct &)
- 5 R (ct 1) stamp L no wt (ct &) L (ct 2) stamp R no wt (ct &)
jump apart (ct 3) jump click heels land L (ct 4) stamp R no
wt (ct &)
- 6 Repeat cts 3,4,& of meas 5, Part III (cts 1,2,&) R to R
(ct 3) close L to R (ct &) R to R (ct 4) close L to R (ct &)
- 7 R to R (ct 1) close L to R (ct &) R to R (ct 2) stamp L no
wt (ct &) L to L (ct 3) close R to L (ct &) L to L (ct 4)
close R to L (ct &)
- 8 L to L (ct 1) close R to L (ct &) L to L (ct 2) stamp R no
wt (ct &) step R back (ct 3) L in place (ct &) stamp R no
wt (ct 4)

Dance notes by Maria Reisch