

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Sunni Bloland

Bătuta de la Tudora

(Moldavia, Romania)

Sunni Bloland learned this dance from Marin Jujan in Suceava, Moldavia, while on her tour in 1981. The music that Sunni suggests using calls for an additional movement phrase; therefore she has selected another typical Bătuta motif\*to augment the original arrangement. Bătuta is a common dance type--the word itself means stamping.

Pronunciation: (buh-too-tuh deh la too-dohr-uh)  
 Record: Noroc ELP 13  
 Formation: Scattered couples, W on M's right--inside hands joined in W position, free hand clutches vest arm-hole.  
 Music: 2/4 -- 4 meas. intro.

measure

A. Stamping

- 1 In place, both M and W step R (ct. 1), step L (ct. &) step R (ct. 2), stamp L (ct &).  
 2 Repeat meas. 1 opp ftwk.  
 3-8 Repeat meas. 1-2, 3 Times more (4 in all)

B. In this segment, M and W have independent dance scores.

- 9 "Man's Slapping" -- torso bent forward, FREE HAND IN VEST OR IN SMALL OF BACK  
 lift-drop on L heel (vîrf-toc) bringing R leg fwd in slight turn-out (ct. 1), R hand slaps inside R calf (ct. &),  
 L vîrf-toc (ct. 2), R hand slaps outside R calf (ct. &)  
 (NOTE: THIGH IS ALMOST PARALLEL TO FLOOR WHEN DOING SLAPS, LEG TURNS FROM KNEE)  
 10 L vîrf-toc (ct. 1), short step fwd R (ct. &), step L in place (ct.2)  
 WITH ALMOST STRAIGHT LEG

- 11-14 Repeat meas. 9-10 two times  
 15 Fading back to W's side step R (ct. 1), step L (ct. &) step R (ct. 2), stamp L (ct. &)  
 16 Step L (ct. 1), step R (ct &), step L (cts. 2&)

"W's Turning" -- both thumbs tucked in vest arm-holes

- 9 W turns CW in place stepping R (ct. 1), L (ct. &), R (ct. 2)  
 10 Still turning CW, step L (ct. 1), step R (ct. &), stamp L (ct. 2) SLIGHTLY FWD  
 11-12 Repeat meas. 9-10 opp. ftwk. turning CCW NOTE: BODY LEANS TWD STAMPING FT.  
 13-16 Repeat meas. 9-12

C. W circles M

- Ftwk throughout this 8 meas. segment identical for M & W:  
 step R,L,R--L,R,L (cts. 1,&,2--2,&,2) etc, HOWEVER W USE RUNNING STEPS AS NECESSARY (AS IN MEAS 1-4)  
 1-4 Inside hands joined--W circles CCW around M as he dances in place  
 5-6 W turns CCW under joined hands in front of M  
 7-8 Side by side as hands come down to V position, couple moves bkwd. bending fwd. slightly from waist. STRAIGHTENING  
 9-16 Repeat meas. 1-8

Continued...

D. W's cross-over

- 1 Side by side W L hand on M's R shoulder, M's R arm around W's wa. <sup>BE MOVING SLIGHTLY SWD</sup> M dancing in place, leads W across in front of him--ftwk. for both--step R (ct. 1), step L (ct. 2)
- 2 W turns CCW into place on M's L side, M's L arm around W's waist, W's R hand on M's L shoulder, ftwk. for both--step R,L,R (cts. 1,&,2)
- 3-4 Repeat meas. 1-2, opp. ftwk., W moves to M's R side
- 5-8 Repeat meas. 1-4

E. W's circling variation

- As in "C" ftwk. throughout identical for M and W:  
R,L,R--L,R,L (cts. 1,&,2--2,&,2) (RUNNING FOR W)
- 9-12 W circles CCW around M, as M raises his L arm overhead, hands stay joined as long as possible, THEN JOINING INTO BALLROOM POS.
- 13-14 In closed ballroom dance position turn as couple CCW
- 15 Joining M's R and W's L hand, W turns CCW under joined hands
- 16 Couple resumes closed ballroom dance position, AS M's ~~starting~~ step L (ct. 1), R (ct. 2)

\*F.

- 1 M starting L foot (W opp. ftwk.), step sideways L (ct. 1), close R to L (ct. 2) (NOTE: BOON & HEAD MOVE FWD WITH STEP.)
- 2 Repeat meas. 1
- 3 Repeat movement meas. 1-2, counted 1,&,2,& (double-time)
- 4 Step L (ct. 1), stamp R (ct. 2)
- 5-8 Repeat meas. 1-4, opp. ftwk. and direction
- 9-16 Repeat meas. 1-8  
On last repetition M steps L meas. 16, ct. 2, couple opening to side-by-side position
- Dance repeats from beginning, ending with "E" (W's circling variation) changing meas. 15-16 to meas. 7-8 segment "C"; ENDING WITH 3 STAMPING STEPS.