

D/N
BĂTUTA VÎRȘET
(Roumanian)

As taught by Gordon Engler

Actually a version of Banul Maracine, as done in the town of Vrsac (Vîrșeț), Roumanian minority center in Banat, Yugoslavia.

FORMATION: Men in pairs, inside hands on shoulders, plus one leader.

TIME: 4/4

Meas. INTRODUCTORY MARCH: PATTERN

- 1 Step R ft directly in front of L ft (ct. 1), hop on R ft, bringing L ft up in front of R ft (ct. 2), step L ft directly in front of R ft (ct. 3), hop on L ft bringing R ft up in front of L ft (ct. 4).
- 2 Hop on L ft, pointing R ft in front (ct. 1), hop on L ft, pointing R ft to side (ct. 2), close R ft to L ft, taking weight on R ft (ct. 3), hop on R ft, preparing L ft for next meas. (ct. 4).
- 3-4 Same as Meas. 1-2, but with opposite footwork.
- 5-8 Same as Meas. 1-4.
- During this introductory march, the leader leads the column of men in pairs onto the floor, finishing with everyone making a quarter turn to the left. This results in a long line of men in pairs facing the back of the leader who from now on dances as a sort of sergeant, instigating each new step.

FIGURE I

- 1-4 Leader only.
- 1 Step R ft in back of L ft (ct. 1), step L with L ft (ct. 2), repeat these two movements (cts. 3-4). These are rocking steps done in place.
- 2 Same as Meas. 2 of Introductory March, on Ct. 4 the L ft is brought up in air in back of R ft.
- 3-4 Same as Meas. 1-2 but with opposite footwork.
- 5-8 Same as Meas. 1-4, line of dancers only.

FIGURE II

- 1-4 Leader only.
- 1 Brush R ft back across L ft (ct. 1), hop on L ft, bringing R ft fwd (ct. 2), brush R ft back beside L ft (ct. 3), hop on L ft bringing R ft fwd (ct. 4).
- 2 Same as Meas. 2 of Introductory March, on ct. 4 the L ft is brought fwd.
- 3-4 Same as Meas. 1-2, but with opposite footwork.
- 5-8 Same as Meas. 1-4, line of dancers only.

FIGURE III

- 1-4 Leader only.
- 1 Hop on L ft clicking R heel to L heel (ct. 1), repeat this movement three more times (cts. 2,3,4), continuing to move to R.
- 2 Same as Meas. 2 of Introductory March.
- 3-4 Same as Meas. 1-2, but with opposite footwork.
- 5-8 Same as Meas. 1-4, line of dancers only.

(CONTINUED)

DIN VIRSET
BĀTUTA (concluded)

Meas. FIGURE IV

- 1-4 Leader only.
1 Tap R toe in back of L heel (ct. 1), hop on L ft, crossing R leg in back of L knee (ct. 2), stamp R heel forward (ct. 3), step R ft in place, crossing L leg in back of R knee (ct. 4).
2 Same as Meas. 1, but with opposite footwork.
3 Same as Meas. 1.
4 Stamp L ft forward (ct. 1), point L toe out to side (ct. 2), close L ft beside R ft (ct. 3), hold (ct. 4).
5-8 Same as Meas. 1-4, line of dancers only.

FIGURE V

- 1-4 Leader only.
1 Fall on L knee facing to R (ct. 1), hold (ct. 2), turn L putting weight on R knee (ct. 3), hold (ct. 4).
2 Hop on L ft, pointing R ft in front, etc., just as in Meas. 2 of Introductory March.
3-4 Same as Meas. 1-2, but with opposite footwork.
5-8 Same as Meas. 1-4, line of dancers only, with hands on own hips instead of neighbor's shoulders.