

MAKEDONSKO BAVNO HORO II
(Macedonia and Bulgaria) (BOXELL VERSION)

SOURCE: Learned by Dennis Boxell from Bulgarian Dance Group in London, England, 1961. Dance is a Macedonian Oro although it is done in many parts of Bulgaria. Presented at the 1962 California Kolo Festival.

RECORD: XOPO - 301 "Bavno Oro"

RHYTHM: 7/8 time

FORMATION: All hold hands at shoulder height, and extended out. Men at front of line, women at rear, with a handkerchief separating last man and first woman.

FIRST STEP:

<u>MEAS.</u>	<u>CT.</u>	<u>PATTERN</u>
1	1	Step on R ft to R, turning a bit to R
	2	Crossing L ft in front of R to R, step on L ft.
	3	Hold
2	1	Step on R ft to R
	2	Raise L knee high (W do only slight lift), rising on R toe and then coming down again.
	3	Keep L knee where it is and rise again on R toe and come down again. NOTE: All steps done with flexed knees)
3	1-3	Same as meas. 2 only with opp. footwork This step is repeated until end of musical phrase.

SECOND STEP: (Done to second musical phrase)

1	1	Step on R ft in place.
	2	Bring L ft fwd so that L heel is in front and slightly to L of R toe and tap L heel once.
	3	Tap L heel again
2	1	Step L ft in place.
	2	Bring R ft fwd so that R heel is in front and slightly to R of L toe and tap R heel once.
	3	Step R ft to R
3	1	Step L ft to R, crossing in front of R ft, and dipping body fwd by putting wt on L ft
	2	Step R ft R
	3	Step L ft to R, behind R ft This step is repeated until end of musical phrase

THEN REPEAT STEPS ONE AND TWO UNTIL THIRD MUSIC (FAST) BEGINS:

THIRD STEP: (Fast music)

1	1	Step L ft to L
	2	Step R ft behind L
	3	Step L ft to L, falling on it, and thrust R ft fwd
2	1	Step R ft to R
	2	Step L ft behind R
	3	Fall on R ft to R, (ct 3&); cross L ft in front of R ft, falling on it simultaneously
3	1-3	Same as Third Step, Meas. 1, only on opp. feet.