

Beche Kinor

Israel

CHOREOGRAPHER: Victor Gabai

TRANSLATION: Violin Tears

FORMATION: Circle

PATTERN

PART I: Face CCW

- 1-4 Fwd R,L,R, brush L fwd.
5-8 Fwd L,R,L brush R fwd and turn twd left to face center.
9-11 R to R, L behind R, R to R and pivot 1/2 turn to R to face out of circle.
12-14 Rpt. 9-11 with opp. footwork and direction continuing to move CCW on line of circle and face center.
15-16 Sway R & L and face CW.
17-20 Fwd R,L,R and pivot 1/2 turn on R to face CCW.
21-24 Fwd L,R,L and brush R fwd.
25-28 Open mayim fwd on line of circle: R fwd, L fwd and face center, R to R, L behind R.
29-32 Full turn to R with 4 steps: R,L,R,L to face CCW.
33-64 Rpt. Part I, cts. 1-32.
64-66 Step back on R, turn to L to face CW and step L.

PART II: Face CCW

- 1-4 Moving to R, twd center: R to R, L behind R, R to R, raising R arm in arc, touch with L next to R.
5-8 Moving to L out of center: L to L, R behind L, L to L, raising L arm in arc, touch with R next to L.
9-10 Step R across L, step back on L beginning to turn to R.
11-12 Complete turn to R with R,L and face CCW.
13-16 Open mayim fwd on line of circle beginning with R to R.
17&18 R-tog-R to R side and face out.
19-20 Complete the turn with L,R and face center.
21-24 Rpt. 17-20 with opp. footwork and direction and end facing CCW.
25-28 Mayim with R to center.
29-32 Turn to R with R,L,R,L moving out of circle.
33-48 Rpt. Part II, cts. 17-32.

Dance repeats 3x, then repeat Part II, cts 17-32.
Close R to L and swivel knees while pretending to play violin.

Dance notations by Honey Goldfein-Perry

Presented by Yoni Carr
Camp Hess Kramer Institute
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