

Bela Rada  
(Kaludjerce-Leskovac-Serbia)

Source: Selo Kaludjerce, Desa Djordjevic.  
Pronunciation: BEH-lah RAH-dah  
Music: Serbian Village Dances KF '02'  
Meter: 2/4.  
Formatio: Line or open circle. Leader at R end. Belt hold or back basket hold, R arm under, L arm over. Facing center. Wt. is on L ft.  
Styling: Steps are light and lively. May bend forward at times on the running steps.

- Meas Part 1 Running steps
- 1 Step on R ft to R (ct 1); step onto L ft across in front of R ft (ct &); step on R ft to R (ct 2); step onto L ft across in front of R ft (ct &).
- 2-3 Repeat meas 1.
- 4 Step on R ft to R (ct 1); step onto L ft across in front of R ft (ct &); step on R ft to R side, L ft lifts behind (ct 2); hop on R ft in place and kick L ft forward low and with a ccw motion (ct &).
- 5-8 Repeat meas 1-4 with opposite footwork and direction.
- Part 2 Side to side
- 9 Step on R ft to R side (ct 1); step onto L ft across in front of R ft (ct &); step on R ft to R side (ct 2); hop on R ft in place and kick L ft forward low and with a ccw motion (ct &).
- 10 Repeat meas 9 with opposite footwork and direction.
- 11-16 Repeat meas 9-10 three more times.

Presented by  
Kathy Hindman