

BELJEVINA
(Croatia)

This is a dance from Podravina, Croatia.

Record: FOLKRAFT 1571
Rhythm: 2/4
Formation: In circle, basket hold, R hand over, L hand under. R foot free.

Measure	Pattern
	<u>STEP I</u>
1	Facing and moving to L, two running steps R,L (cts 1,2)
2-8	Repeat measure 1 seven more times
9	Still facing L, a small step on R (ct 1), a small lift on R (ct 2,&)
10-16	Repeat measure 9 seven more times
17-32	Repeat measures 1-16
	<u>STEP II</u>
1	Turn to face W on his Right and take shoulder-waist hold R shoulders almost parallel, each partner turned slightly to L, two running steps R, L (cts 1,2), couple turning clockwise
2-8	Repeat measure 1 seven more times
9	R shoulders parallel, a small step in place on R (ct 1), a small lift step on R (ct 2), couple turning slowly clockwise
10-16	Repeat measure 9 seven more times
17-32	Repeat measures 1-16
	Repeat Steps I and II

Presented by Tony Shay

PRONUNCIATION KEY
for Yugoslav-Bulgarian and Serbian dances

Vowels: a - pronounced ah
e - pronounced eh or ay
i - pronounced ee
o - pronounced oh
u - pronounced oo

Consonants: j - pronounced y as in yes
č - pronounced ts
ć - pronounced ch
č - pronounced halfway between ts and ch
š - pronounced sh
ž - pronounced g as in age
đ - pronounced dg as in bridge