

## BERANČE (BEH-rah-n-cheh)

"Beranče" is one of many names given to a type of crossing dance which is done (in southwestern Macedonia) to a wide variety of tunes in 12/16 meter. A similar dance in 9/16 is Što mi e milo. I have danced such dances many times with Macedonians in Macedonia and in the States.

### Record:

**Meter:** 12/16 =  = (1 2 3 4 in generic cross dance)













or we will count  = (1 2 & 3 4 )

**Formation:** Open circle of men and women with leader on the right. Hands are joined and help in "W" position.

### Meas ct.

### Pattern

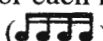
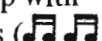
Facing center. Weight is on L.






- |     |   |   |  |   |
|-----|---|---|--|---|
| I   | 1 |    | Small lift on L in place.                                      | 1. Free R is raised slightly.   |
|     | 2 |    | Face slightly right. Step onto R to right.                     | 2. Turn slightly to your right to face more in the line of direction. |
|     | 3 |    | Continuing to the right (line of direction), step on L.        |   |
|     | 4 |    | Continuing to the right (line of direction), step on R.        |   |
| II  | 1 |    | Continuing to the right (line of direction), step on L.        |   |
|     | 2 |    | Continuing to the right (line of direction), step on R.        |   |
|     | 3 |    | Small step forward (into center) on L.                         | 3. Turn slightly to your left and face directly into center.          |
|     | 4 |   | Step back onto R where it was.                                 |   |
| III | 1 |  | Small lift on R in place                                       | 1. Free L is raised slightly forward.                                 |
|     | 2 |  | Step onto L slightly to the left.                              |   |
|     | 3 |  | Small step fwd. on R (into center)<br>- (can be in front of L) |   |
|     | 4 |  | Step back onto L in place                                      |   |

The dance may be done in the above "short" 3-measure sequence, or it may be done in a longer 5-measure sequence by adding two measures in place:

IV Repeat measure I with opposite footwork.

V Repeat measure I

Extra lifts: One can replace the simple step on ct 2 of each measure and by a step with preparatory lift. To do this, we break this long count () into two short beats (). For example, in measure I

- |   |   |   |                          |         |   |   |                          |
|---|---|---|--------------------------|---------|---|---|--------------------------|
| I | 1 |  | Small lift on L in place | becomes | 1 |  | Small lift on L in place |
|   | 2 |  | Step onto R to right.    |         | 2 |  | Quick lift on R          |
|   |   |   |                          |         | & |  | Step onto L by R         |