

BEROVKA - Macedonia (Eastern)*Line Dance, No Partners*

RECORDS: Folkraft #1465 A and Folkraft LP #24.

TRANSLATION: from village of Berovo.STARTING POSITION: Belt hold. Right foot free.

Music 2/4

## MEASURES

- 1 Facing slightly and moving right HOP-STEP-STEP (left) forward (counts 1-and-2).
- 2-3 Continuing, two RUNNING TWO-STEPS (right, left) forward.
- 4 Turning to face center, LEAP-HOP (right) sideward right.
- 5 HOP-STEP (right) sideward left (counts 1-and), Cross and step on right foot in back of left (count 2).
- 6 A small leap sideward left on left foot (count 1), Hop on left foot, swinging right foot forward (count 2).
- 7 Cross and a slight leap on right foot in front of left, bending body slightly forward to swing left foot straight back (count 1), pause (count 2).
- 8 Turning to face slightly and moving right, HOP-STEP (right) forward, swinging left leg forward on the hop (counts 1-2).

NOTE: *The hops of measures 1, 5 and 8 are usually softened to become "lifts".*

HOP-STEP-STEP (LEFT): With weight on left foot, hop on left foot (count 1), step on right foot (count and), step on left foot (count 2). Repeat reversing footwork, for Hop-Step-Step (Right).

RUNNING TWO-STEP (RIGHT): A slightly leap on right foot (count 1), close and step (or a slight leap) on left foot beside right (count and), step (or a slight leap) on right foot (count 2). Repeat, reversing footwork, for Running Two-Step (Left).

LEAP-HOP (RIGHT): Leap onto right foot (count 1), hop on right foot (count 2). Repeat, reversing footwork, for Leap-Hop (Left).

HOP-STEP (RIGHT): With weight on right foot, hop on right foot (count 1), step on left foot (count 2). Repeat, reversing footwork, for Hop-Step (Left).

DANCE DESCRIPTION BY RICKEY HOLDEN....AND....DENNIS BOXELL.