

BAIŻY KUJAWIAK  
(Beeya-wee Koo-yah'vee-ock)

Presented by  
Vivian Woll  
H.K. '75

SOURCE: Province of Kujawy, Poland

MUSIC: RECORD \_ MUZA SXL 0776, side B, band 6

FORMATION: Circle with backs twd ctr, shoulder to shoulder, hands joined  
arms extended fwd at shoulder level, relaxed.

MUSIC: 3/4

PATTERN

Meas.

1-4 INTRODUCTION

PART A

1 Bending L knee, reaching fwd with R ft, take 1 step (ct 1)  
bring L ft to R ankle, (ct 2), hold (ct 3)

2 Repeat meas 1 with opposite ftwk

3 Step fwd R ft (ct 1), brush L ft fwd and back (ct 2,3)

4 Step diagonally L fwd with L ft (ct 1), bring R ft to the L  
and stamp two times with L heel (ct 2,3).

5-6 Repeat meas 1-2

7 Place hands on hips, turn  $\frac{1}{2}$  turn CW with 3 steps (ct 1,2,3 - R,L,R)  
finishing facing ctr.

8 Take 2 stamps L,R in place (ct 1,2) hold, finish with hands  
joined (Do not take wt on last stamp).

PART B

1 Take 3 steps to ctr R,L,R (light running) (ct 1,2,3)

2 Same as meas 4 Part A, step, heel, heel.

3 Same as meas 1 Part B out of ctr.

4 Same as meas 2, Part B, step, heel, heel

5-8 Repeat meas 1-4, Part B

PART C

1 Step R ft over L (ct 1), 2 heel clicks (ct 2,3)

2 Stradle pos sway to the L (ct 1,2,3)

3-8 Repeat meas 1-2 Part C three more times

9 Hop on L ft, bringing R ft fwd touching floor (ct 1), change,  
hop R, L extended fwd (ct 2, both feet together jump 2 times in  
place (ct 3 &)

10-12 Repeat meas 1-9 Part C, three more times (4 times in all)  
*continued...*

BAILY KUJAWIAK CONTINUED

PART D

- 1 Side step R, (ct 1), close L (ct &), side step R swing L across R (ct 2), step L swing R across L (ct 3)
- 2-8 Repeat meas 1 Part D seven more times (8 times in all).
- 9-12 Repeat meas 9-12 Part C
- 13-48 Repeat Part C & D (24 meas)

BRIDGE

- 1 Step, heel, heel, R,L,L
- 2 Step, heel, heel, L,R,R
- 3 Turn on the spot with 3 steps CW, R,L,R
- 4 Stamp three times on the spot, L,R,L

FINALE

- 1-8 Same as meas 1-8 Part A only facing and moving twd ctr ending facing away from ctr.