

BIG CIRCLE MOUNTAIN SQUARE DANCE

Big Circle Figures

- Circle Left & Right: Hands are joined and held at about shoulder height.
- Swing: This movement is done in a Ballroom Dance right side position. A simple walk or clog step can be used.
- Grand Right & Left: This is done from a single circle with partners facing. Partners join right hands and pull by, extending left hands to join with the next person coming. The movement continues until the partners are again together.
- Promenade: Couples face CCW around the room with men inside the circle, women outside. Join left hands in front of the men, and join right hands at the woman's right shoulder. Men will reach right arm behind partner to do so. (Varsouvienne Position)
- London Bridge: From promenade position, the head couple will turn individually to face CW forming an arch, and then progress forward over the rest of the line. As each couple comes to the end of the arches they will turn to follow the arching couples. The lead couple will follow the last diving couple to progress CCW until the double circle is reformed.
- Queens & Kings Highway: From promenade position the lead lady will turn 180° and progress CW around the outside of the group. Each lady in succession will turn to follow her. Men continue moving CCW. The ladies will fall in with their partners when they come back to them. The lead man will step behind his partner to follow the last lady. Each man in turn will follow the lead man. Rejoin partners when they come around.
- Basket: Form a single circle. Ladies in and circle L, men circle R around the outside. All reverse direction until W are just to the R of their own partner. Keeping the hands joined, the men will reach over the women to form a front basket. Circle L. Reverse the basket by having the men reach backward over the women then the women reach backward over the men to a back basket. Circle L. Break and swing the partner.

Continued...

Small Circle Figures

On the call "odd couples out and circle up four", the lead couple will begin by moving to the couple on their right and circle four hands around to the left. The next couple to their right will repeat the action of the lead couple by moving to their own right to circle four hands. This continues around the ring until all the couples are in groups of four. The caller will have them then circle R to end with the odd couples backs to center.

- Circle Left, Circle Right:

"Right hands across say how do you do"
Men join right hands across. Women join right hands across. All move forward.

"Left hands across say how are you"
Reverse the formation to left hand star.

"Swing your opposite, Swing your own"

- Circle Left, Circle Right:

"Duck for the Oyster"
Odd couple will dive under even couples arch and come back to places.

"Dive for the Clam"
Even couple will repeat the movement under odd couple.

"Duck for the hole on the old tin can"
Odd couple dive under even couples arch, separate and pull even couple under their own arch.

"Circle left once around. Swing your opposite, swing your own".

- Birdie in the Cage

"Circle left, Circle right"

"Birdie in the Cage, circle six hands round"
Active lady moves to center. Her partner and the odd couple circle left around her.

"Birdie hops out, Crow hops in"
Active man repeats above movement.

"Crow hops out, Circle L"

"Swing your opposite, swing your own"

- Around that couple and take a little peek.

Circle left, circle right.

"Around that couple and take a little peek"

"Back to the center and swing your sweet"
Active couple separate and peek at each other behind the active couple. Return to center and actives only swing partner.

"Around that couple and peek once more"

"Back to the center and swing all four"

Continued...

- Four Leaf Clover

"Circle Left, circle right".

"Four leaf clover, circle L once around".

Keeping hands joined throughout the figure, the active couple dives under the arch of the inactive couple. They then turn back to back under their own arms to face the inactive couple and drop arching hands on top. Circle L.

"Odd couple arch and pull 'em on through"

"Swing your opposite, swing your own"

Odd couple arch and pull even couple through. Even couple turn under own arms to face center.

- Chase the Rabbit

"Circle left, circle right"

"Chase that rabbit, chase the squirrel, chase that pretty girl around the world"

All release hands. Active lady leads active man in figure 8 around even couple. She begins by going between the even couple progressing around the even lady. Continue around her, then between the couple again and around the even man. Once around him the odd lady will make a left turn to allow the active man to take the lead.

"Chase that hound dog, chase that coon. Chase that man around the moon"

With active man in the lead, the above figure 8 is repeated.

"Circle L. Swing your opposite, swing your own"

When calling Big Circle Mountain Square Dancing, the sequence should begin with a few Big Circle Figures.

Circle L
Circle R
Swing
Promenade
London Bridge

These should be followed by a few small circle figures.

Odd couple out and circle up four
Birdie in the Cage
Right hands across
Dive for the Oyster
Four Leaf Clover
Chase the Rabbit
Take a Little Peek

These should be followed by a few Big Circle Figures.

Queen's Highway
King's Highway
Right and Left Grand
Basket
Promenade right off the floor, that's it folks,
there ain't no more.