

# HORA KEFF 1997

## BIKUREI AVIV

**Dance by:** Shlomo Maman

**Music by:** Ruven Gvirtz

Structure: ( A B C ) repeated

**Formation:** Circle

Intro: 16 counts

PART A: Facing center to start  
1-4 R to R; close L to R; R to R; hop R, turning 1/2 to R to face out  
5 L forward  
6-8 Full turn to L in two steps ( R L ) and hop L, moving back along line of circle to end facing out again  
9-12 R yemenite (9-11) and hop R  
13-16 1/2 circle to L along line of circle with L double step, to end facing center again  
17-32 Repeat counts 1-16

PART B: Facing center  
& 1 Jump to R onto R; touch L crossed behind, clapping high to R  
2 hold  
& 3 Jump to L onto L; touch R crossed behind, lowering arms to sides  
4 hold  
5-6 Full turn to R with two steps ( R L )  
7-8 Lean R onto R; hold  
9-12 Sway L; sway R; leap to L onto L; R to L crossed in front  
13-16 L yemenite  
17-32 Repeat counts 1-16

PART C: - Facing center to start  
1-2 R to R; close L to R  
3-4 Jump from R, making 3/4 turn to R along line of circle; land on L facing CW  
5-7 Back R yemenite, swinging arms down and forward again  
8 Hop R, turning 1/2 to R to face CCW  
9-10 L heel toward center; L toward center  
11 & 12 (moving toward center) R to L crossed in front; L to L; R to L crossed in front  
13-16 (face center) L backward; R to R; L to R crossed in front; hop L  
17-32 Repeat counts 1-16

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