

BISABASI
(Israel)

SOURCE: This dance portrays very well the Yemenite dance style.
TRANSLATION: Little Hot Pepper. Dance by Se'adya Amishay

MUSIC:

FORMATION: Circle in a simple hold, facing LOD (CCW)

METER: 6/4

PATTERN

Meas Ct

PART A

- 1 1-2 Step R to R and hold
3-4 Cross L over R while bending knees and snapping fingers
5-6 Fast Yemenite R
- 2 1-6 Repeat cts 1-6, Part A, reverse ftwk and direction
3-4 Repeat meas 1-2, Part A

PART B

- 1 1-2 Cross R over L and hold
3-4 Step L back and hold
5-6 Step R to R and hold
- 2 1-4 Yemenite L
5-6 Fast Yemenite R
- 3 1-2 Step L bk while turning 1/2 turn CCW with bent knees
3-4 Close R beside L while straightening knees
5-6 Repeat cts 1-2, meas 3, Part B
- 4 1-4 Yemenite R
5-6 Fast Yemenite L
- 5-6 Repeat meas 3-4, Part B, reverse ftwk and direction

PART C

- 1 1-2 Step L fwd and hold
3-4 Close R beside L and hold
5-6 Jump bk and land on L
- 2 1-2 Step R fwd and hold
3-4 Close L beside R and hold
5-6 Jump bk and land on L

Presented by Ya'akov Eden
Idyllwild Conference, 1981

Continued...
(ERRATA)

BISABASI

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Pronunciation: Bee-sah-bah-see

Music: Blue Star 1980, Side A, Band 1.

Formation: Delete entirely and replace with: A circle in "W" pos facing Ctr.

Add: Style: Small flat footed steps and subtle Yemenite body movements which are staccato and precise.

Introduction: 2 meas + 4 cts.

Part A, meas 1, cts 3-4, add to end: palms in with crossed wrists.
cts 5-6, add to end: rejoin hands.

Part B, meas 1, cts 1-2, delete the words Cross and over, change to read: Step R in front of L and hold.

Meas 1, cts 3-4, should read: Step L back (directly behind) and hold.

Meas 3, cts 5-6, add to end: (1/2 turn to face ctr)

Meas 4, add to R side of description: move fwd slightly.