

BITOLJKA
(Serbian Ballroom Dance)

Source: Institute on Yugoslav Dance, Badija, 1972
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Meter: 4/4

Record: AMAN LP-104

Formation: Mixed line men and women alternating,
hands held in "W" position. Closed circle.

- Measure: Step R to Rt. (ct.1) Lift on R. (ct.2)
1 Step L over R. (ct.3) Lift on L. (ct.4)
- 2 Step R to Rt. (ct.1) Step tog. L. (ct.2)
Step R. to Rt. (ct.3) Lift on R. (ct.4)
- 3-4 Repeat measures 1-2 opposite footwork
opposite direction.
- 5 Man turns to women on Lft. and takes her
Lft. hand in his Rt., he already has
her Rt. in his Lft., hands remain up.
Both step R to own Rt. (ct.1) Step L.
slightly in front (ct.2) Step R to Rt.
(ct.3) Close and touch L to R (ct.4)
- 6 Repeat step as in measure 5 opposite
footwork opposite direction.
- 7-12 Repeat meas. 5-6, opening up on the last
beat ready to do next step.

Pattern 2

- 1-8 Repeat measures 1-8 of Pattern 1.
9-10 7 walks to Rt. to finish with a lift on
(ct.4) of measure 10.
11-12 7 walks back Lft. to finish with Lift
and open up on (ct.4) of measure 12.

Pattern 3

- 1-4 Repeat measures 1-4 of pattern 1.
5 Hands down and held, hop on L (ct.1)
Step R to Rt. (ct.2) Step L slightly
crossing in front of R. (ct.2) Step R to
Rt. (ct.3) Hop on R. (ct.4)
- 6 Repeat 5 opposite footwork opposite direction.
- 7-12 Repeat measures 5-6 open up on last
count to start over.

Steps may be done in any order.

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