

Bitolsko Svadbeno Oro

(Macedonia—Bitola)

Bitolsko svadbeno oro means “wedding dance from Bitola.” Lee Otterholt learned this dance from Ciga Despotović in the late 1970’s.

Pronunciation: BEE-tohl-skoh SVAHD-bay-noh oh-ROH

Music: 4/4 meter CD: *Balkan and Beyond – Stockton 2009*, Band 6.

Formation: Long line. If lines are mixed-sex use high W-pos. If M and W dance in separate lines, M could use T-pos, leader with R hand high and fwd.

Styling: Happy. Steps are springy with a proud posture.

<u>Meas</u>	Music: 4/4 meter	<u>Pattern</u>
4	<u>INTRODUCTION</u> Wait 4 meas	
	I. <u>WALK AND LIFT</u>	
1	Facing diag R and moving LOD: Step on R (ct 1); step on L in front of R (ct 2); step on R to R, R knee slightly bent (ct 3); lift L knee high in front, straightening R knee (ct 4).	
2	Repeat meas 1 with opp ftwk and direction.	
3-4	Repeat meas 1-2.	
	II. <u>FASTER GRAPEVINE AND LIFT</u>	
1	Facing ctr, step on R to R bringing L ft beside R with both knees slightly bent (ct 1); step on L in front of R (ct &); step on R to R (ct 2); step on L crossed behind R (ct &); leap on both ft with R knee slightly bent (ct 3); lift L knee high in front, straightening R knee (ct 4).	
2	Repeat meas 1 with opp ftwk and direction.	
3-4	Repeat meas 1-2.	
	III. <u>TURNS</u>	
1	Releasing hands, M place back of L hand on small of back and R hand (palm facing out) over and in front of head (as if shading eyes from sun), while W lift both hands (palms out) out and fwd at shldr width, at head height or higher: Bounce twice on L as ball of R ft taps floor to R side (cts 1,&); step on R, turning ½ turn R (CW) to face away from ctr (ct 2); bounce twice on R while ball of L ft taps floor to L side (cts 3,&); step on L, again turning half-turn R (CW), to face ctr (ct 4).	
2	Repeat meas 1. (That is, 2 complete turns to R (CW) in the course of 2 meas.)	

Sequence: Repeat whole dance (Fig I, II, III) from beginning, until end of music.

Presented by Lee Otterholt