

BLACK HAWK WALTZ

(American)

MUSIC: Black Hawk Waltz by Mary E. Walsh.
Record: Imperial 1006 A (Note: 2nd section or B music is played first; 1st section or A music is played last. Other sections may be used as B but Fig. II is always danced to A music).

FORMATION: Couples in ballroom position, M facing CCW around room.

STEPS: Waltz*, Waltz balance*

Music (3/4)	PATTERN
Measures	Directions for M, W does counterpart
1-4	Introduction: Dancers stand in place, holding position.
B	I. Waltz balance and turn
1-2	Beginning L, waltz balance fwd, then bwd R
3-4	Beginning L, take 2 waltz steps, turning CCW
5-16	Repeat action of meas. 1-4, Fig I, three more times, and finish with M facing CCW
A	II. Cross step with point
1-2	This is danced with low reaching steps, allowing the hip to swing easily Step L across in front of R (ct. 1,2,3) then step R across in front of L. (ct. 1,2,3)
3-4	Step L across in front of R (ct. 1); step sdwd. R with R ft. (ct. 2); step L across in back of R (ct. 3); point sdwd. R with R (ct. 1); hold (cts. 2,3)
5-6	Step R across in front of L (ct. 1,2,3) then step L across in front of R. (ct. 1,2,3)
7-8	Step R across in front of L (ct. 1); step sdwd L with L ft. (ct. 2); step R across in back of L (ct. 3); point sdwd. L with L ft. (ct. 1); hold (cts. 2,3)
9-16	Repeat action of meas 1-8, Fig. II. Repeat dance from beginning