

BÖHMISCHER LÄNDLER or EIN STEIRISCHER AUS DEM BÖHMERWALD
Austria-Bavaria

(Couple dance)

- Translation: Bohemian Ländler (a type of dance), or A Steirischer (a type of dance) from the Bohemian Forest.
- Record: Tanz SP 23 051, or EP 58 611 "Ländler in F"
- Formation: Double circle: couples facing line-of-dance (counter-clockwise), woman on partner's right.
- Starting Position: Inside hands joined. Outside foot free.
- Music: 3/4

Meas. INTRODUCTION

- 1-4 Pause.
- 5-6 Swing joined hands fwd (meas. 5) and back (meas. 6).
- 7 W turn CW once around under joined inside hands.
- 8 M kneel on R knee (ct 1) and rise quickly (cts 2,3).

Part I -- Forward (Music A)

- 1-16 Sixteen TWO-STEPS fwd starting with outside ft. (Alternately, during meas. 9-16, W turn CW under joined inside hands while both progress in LOD.)

Part II -- Turn (Music A)

- 1-8 Join both hands with R sides adjacent, R arm extended straight and L hand at own L shoulder, and turn CW with TWO-STEPS.
- 9-16 Repeat pattern of meas. 1-8 with L sides adjacent, reversing hand holds, and turn CCW.

Part III -- Single yoke (Music B)

- 1-8 As II above but with M's R hand holding W's L behind her neck.
- 9-16 Repeat pattern of meas. 1-8 with L sides adjacent, M's L hand holding W's R behind her neck, and turn CCW.

BÖHMISCHER LÄNDLER or EIN STEIRISCHER AUS DEM BÖHMERWALD (Cont)

Part IV -- Double yoke (Music B)

- 1-8 As III above but with each R hand holding ptr's L behind ptr's neck (L hand at own neck).
 9-16 Repeat pattern of meas. 1-8 with L sides adjacent, reversing hand holds, and turn CCW.

Part V -- Window (Music C)

- 1-8 Joining R hands over L, W turn CW twice around in place under joined hands then lower L hands to form a R hand window; both turn CW with TWO-STEPS while looking at ptr through the window.
 9-16 W turn CCW three times around in place under joined hands then lower R hands to form a L hand window; both turn CCW with TWO-STEPS while looking at ptr through the window.

Part VI -- Embrace (Music C)

- 1-8 W turn 1/4 CW then M lower hands over her head so her arms are crossed in front and his arms are crossed at her back, and move fwd with walking steps looking at each other over W's L shoulder (meas. 1), R shoulder (meas. 2), etc.
 9-16 Raise joined hands over W's head, then W turn CW once around under joined hands, M passing ptr on her L in front as he turns CW once around and has his L hand over his head, then M lower both joined hands to his hips and move fwd as in meas. 1-8.

Part VII -- Skating position (Music D)

- 1-8 M raise joined hands over own head and down in front to skating pos (R hands joined under L, in front), then both turn CW with walking steps.
 9-16 Reverse pos so W is on ptr's L with R hands joined under L, then revolve CCW in the same manner.

Part VIII -- Turn (Music D)

- 1-16 As II above.

Part IX -- Waltz promenade (Music A)

- 1-14 With "folk dance" waltz steps (TWO-STEPS) turn CW with ptr in ballroom pos, progressing in LOD.
 15 W turn CW once around under joined outside hands (M's L, her R).
 16 Ptrs bow (woman curtsy) to each other.

BÖHMISCHER LÄNDLER or EIN STEIRISCHER AUS DEM BÖHMERWALD (Cont)

Note: The melody on this record is a general Landler or folk dance waltz to which dances of this type may be danced.

References: Schützenberger & Derschmidt v. 5 p. 8 (music p. 14).

Dance description by Rickey Holden and Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler