

English

WINSTER GALOP

RECORD: TANZ EP 58203

FORMATION: Longways set for four, five or six couples: man facing woman.

A.1 & 2 The men and women advance (with double step), retire and cross over by the right, turning right to occupy the opposite place. When the dancers cross over to change places they break into an easy walk as they turn to face. Otherwise double step.

B.1 The top couple, followed by the others, cast off left and move round up the middle to places. As each couple reaches the top place, each man offers right arm to partner, and they dance the cast round, arm in arm, with a hop-step.

B.2 The top couple (woman holding the man's shoulders) swing down to the bottom, while other dances clap. (Double step)

Repeat until the last couple dance down the middle, then play B music once more, during which all swing partners in position.

English

BONNY BREAST KNOT

RECORD: TANZ EP 58203

FORMATION: Longways for as many as will: man facing woman.  
Triple minor set but can be danced as a set dance.

A.1 & 2. First man leads partner between the two women, cast off and lead between the men, cast off and stand--first man between third couple and first woman between second couple, the two lines facing and taking hands.

B. Balance four times (stepping first on to the left foot) and then first couple turn into the middle place in the set (the line of men facing the line of women). Repeat balance.

A.1 & 2. First couple arm right and pass at once to right hand corner partner. Arm left with corner partner. Arm right with own partner again and arm left with left hand corner partner.

B. First couple lead down and back to the middle place.

THE TEMPEST (English version)

RECORD: TANZ EP 58203

FORMATION: Progressive Double Quadrille. Four couples in a set. Two couples facing two couples in sets down the length of the room, the lines of four being arranged across the room. On reaching either end, the fours "remain neutral" for one turn of the dance. They then turn round and partners exchange places: those who have been "Outsides" become "Insides" and vice versa.

A.1 CIRCLE EIGHT. Join hands and circle left: 4 double steps, then circle back to places ("Polka" or double-step), with 4 double steps back.