

BORAT

Romania

DANCE FORMATION: Circle

CHOREOGRAPHER: Ira Weisburd (May 2007)

MUSIC: Eu Vin Acasa Cu Drag by Stefan de la Barbulesti

Part I. (Face Counter Clockwise)

- 1-2 Kick R heel forward, Step forward onto R foot**
- 3-4 Kick L heel forward, Step forward onto L foot**
- 5-6 Step forward on R foot, hold**
- 7-8 Rock back on L, Rock forward on R**
- 9-10 Step forward on L, hold**
- 11-12 Walk forward R, Walk forward L.**
- 13-16 (Face Center) Grapevine to R (R to R, L behind R, R to R, L in front of R)**
- 17-32 Repeat 1-16**

Part II. (Face Clockwise)

- 1-2 (To the center) Step R,L,R**
- 3-4 (To the center) Step L,R,L**
- 5-6 Step forward on R, hop on R (2x) making ¼ turn to R (to face CCW)**
- 7-8 Yemenite L (LRL)**
- 9-10 Step R to R, Step L across R**
- 11-12 Grapevine 4 to R (R to R, L behind R, R to R, L across R)**
- 13-14 Step forward on R (to face out of circle), hop on R (2x) making ½ turn to R**
- 15-16 Yemenite L (L,R,L)**
- 17-32 Repeat 1-16**

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Part III. (Face Center)

- 1-2** Step R to R, hold
- 3-4** Step S behind R, Step R to R
- 5-6** Step L over R, hold
- 7-8** Step R to R, Step L over R
- 9-10** Step R to R, hold
- 11-12** Step back on R, Rock forward on L (arms swing down)
- 13-14** Step L to L, hold
- 15-16** Step back on R, Rock Forward on L (arms swing down)
- 17-18** (Arms up, elbows bent) Rock forward on R, Rock back on L
- 19-20** Rock back on R, Rock forward on L
- 21-24** Step forward on R, hold, Point L toe to center, hold
- 25-28** Step Back with L, hold, Step back with R, hold
- 29-32** L Yemenite, hold
- 32-64** Repeat 1-32

REPEAT DANCE

**Presented by Beverly Barr
Camp Hess Kramer Institute
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