

BORSKO KOLO  
(East Serbia)

Source: Learned from Pava Djordjevic and Slavko Kozomacic at the 1977 Folklore Institute in Yugoslavia. It is a dance of the Vlach minority which lives in Eastern Serbia.

Formation: M and W in a line, belt hold

Record: Oympic Atlas Series #6133, Side 2, Band 1; slow it down a little

Rhythm: 2/4

Meas

- 1 Facing fwd and moving R, step R with toe pointing in LOD (ct 1), step L tog twisting to L as much as possible (ct 2)
- 2 Repeat meas 1
- 3 Moving fwd, step R, lift-hop on R (ct 1,2)
- 4 Moving fwd, step L, lift-hop on L (ct 1,2)
- 5 Step R across L, and hop bwd on R (ct 1,2)
- 6 Step bwd L (ct 1), hold (ct 2)
- 7 In place, step R, stamp L, step L, stamp R (cts 1+2+)
- 8 Step R, stamp L, step L (cts 1+2)

Presented by Carol Walker  
26 Annual Kolo Festival  
San Francisco - 1977