

## Bourrée droite du Morvan

(France, Bourgogne)

A bourrée in long-ways formation featuring a “kicking” step and a special avant-deux. Source Les enfants du Morvan.

Pronunciation: boor-RAY DWAHT duh mohr-VANH

Music: CD “Cocorico,” Band 4 3/8 meter  
CD “Cocorico,” Band1 Bourrée morvandelle can be used.

Formation: Cpls in longways formation. Line of M, L shldr twd head of the hall, facing a line of W (4 ft apart).

Steps: Kicking bourrée step (done in place by M+W): Step on L kicking R ft diag fwd close to the floor (ct 1); step on R ft in place (ct 2); step on L in place (ct 3). Reverse steps starting on R ft. M swing their arms up and down, bending at elbow. W do the same, much lower, holding their skirt.

Regular bourrée step: Step fwd on L with full wt, bending both knees(ct 1); step on ball of R ft next to L, straightening knees slightly (ct 2); step on L in place (ct 3). Reverse steps starting on R ft. Both meas can be done moving forward.

### Meas

### Pattern

4 meas + 2cts INTRODUCTION No action.

Leader stamps R ft twice R on the last 2 cts, taking wton second stamp.

### I. KICKING BOURRÉE STEPS AND CHANGE PLACE

A 1-6 All starting on L, 6 kicking bourrée steps in place.  
7 Stamp 3 times L-R-L (cts 1,2,3).  
8 Step on R (ct 1); hop on R (ct 2); pause (ct 3).  
A' 1-2 Passing L shldrs, ptrs change place using 2 regular bourrée steps.  
3-6 In opposite place, 4 kicking bourrée steps.  
7-8 Repeat meas A 7-8.

### II. AVANT-DEUX (FWD + BACK)

Note: All references to “life R” should be either “lift R slightly or touch the toe” (either of which can be done by the dancers).

B 1 M step on L pivoting ¼ turn CCW, R shldr twd ptr (ct 1); lift R ft off the ground for 2 cts (ct2-3).  
W turn L shldr twd ptr stepping on L and pivoting ¼ turn CW (ct 1); lift R ft off the ground (ct 2-3).

## Bourrée droite du Morvan—continued

- 2 M move fwd twd ptr pivoting ½ turn CW with a stamp on R (ct 1); step sdwd on L to L completing the turn (ct 2); close R ft to L ft with wt (ct 3).  
W step on R pivoting ½ turn CCW, R shldr twd ptr (ct 1); step on L ft to L moving away from ptr (ct 2); close R ft to L ft with wt (ct 3).
- 3 M step on L pivoting ½ turn CCW (ct 1); bring R ft over L ft in a low arc (ct 2-3).  
W step sdwd on L (ct 1); bring R ft over L ft in a low arc (ct 2-3).
- 4 M moving back, stamp R (with wt) (ct 1); step sdwd L to L (ct 2); close R ft to L ft (ct 3).  
W moving fwd, step on R pivoting ½ turn CCW (ct 1); step on L completing the turn (ct 2); step on R in place (ct 3).
- 5 M step sdwd on L (ct 1); bring R ft over L ft in a low arc (cts 2-3).  
W step sdwd on L pivoting ½ turn CCW (ct 1); bring R ft over L ft in a low arc (cts 2-3).
- 6 M moving fwd, stamp on R pivoting ½ turn CCW (ct 1); step on L completing the turn (ct 2); step on R in place (ct 3).  
W moving back, step on R (ct 1); step sdwd on L to L (ct 2); close R ft to L ft (ct 3).
- 7 Repeat meas 3.
- 8 Repeat meas 4.
- B' 1-4 Repeat meas 5-8.
- 5-8 Repeat meas 5-8. On the last meas, face ptr.

Note: M will always stamp on the 1<sup>st</sup> ct of meas 2-4-6-8.  
W will usually do a strong step or a stamp if they want.

III. KICKING BOURRÉE STEPS AND CHANGE PLACE

- A 1-8 Repeat Fig I, meas 1-8.  
A' 1-2 Ptrs change places using 2 regular bourrée steps. W do not turn to face ptr.

IV. AVANT-DEUX, M'S PART

- B 1-8 Facing same dir, repeat Fig II, meas 1-8, using M's steps only.  
B' 1-8 Keep doing M's part. On meas 8, W turn CCW to face ptr.

V. KICKING BOURRÉE STEPS AND CHANGE PLACE

- C 1-16 Repeat Fig I as described.

VI. AVANT-DEUX (FWD + BACK)

- B 1-16 Repeat Fig II.

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