

LA BOURRÉE PASTOURELLE  
(France - Lower Berry)

**Origin:** La Bourrée Pastourelle (lah boo-RAY pahs-too-REL) is a circle bourrée from the region of Pouligny-Notre-Dame in Lower-Berry. Without any doubt, this is the most popular dance in Berry. Groups usually used it for exhibition purpose. Learned from Pierre Panis and Paul Bouard, Pont-Chrétien, 1964 and 1967.

**Music:** Records: Barclay 820138, Side A, band 7, 3/8 meter.  
"Bourree croisee de Sancerre"  
Rythme 4002 (45)

**Formation:** A circle of 6 to 10 cpls. W at M R, all facing ctr, free hands at sides for M; W hold skirt.

Meas (3/8)

Pattern

8 INTRODUCTION.  
4 (On the Rythme Record)

FIGURE 1 -- Avant-deux.  
A 1-4 All M move iwd with steps of "Avant-deux droit." W do the same starting 2 meas later.  
5-8 Repeat meas 1-4.  
1-8(rptd) Repeat meas 1-8.

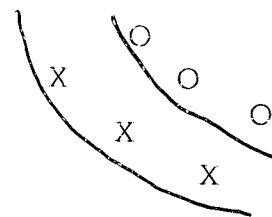
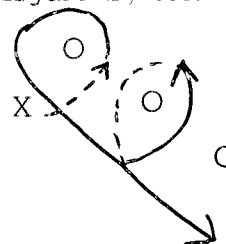


FIGURE 2 -- Chaine.  
As figure 2 starts W are on the inside circle. They will not complete their avant-deux but will do 1/2 turn CCW to face their ptr.  
B 1-2 Join R hands with ptr and move and change places with ptr, using the 2 first meas of "Avant-deux droit."  
3-8 Keep moving diag out and in, like in a grand R and L.  
1-8(rptd) Repeat meas 1-8, figure 2.

FIGURE 3 -- Avant-deux.  
At the end of figure 2, M finish on the outside circle.  
A 1-4 All move twd the next ptr meeting with R shoulder using "Avant-deux droit" steps (W face out, M face in).  
5-8 Repeat meas 1-4, figure 3, meeting the same ptr at L shoulder.  
1-8(rptd) Repeat meas 1-8, figure 3.

FIGURE 4 -- Souricière (Mouse-trap).  
During this figure W dance on the spot with "bransiller steps" (Lower-Berry style).  
B 1-2 Starting with L ft, M using same steps as in figure 2, turn around ptr. After 2 meas, M are behind W.



LA BOURRÉE PASTOURELLE (continued)

- 3-4 Completing his turn, M are in front of W.  
 5-6 M move to the next W.  
 7-8 Repeat meas 1-2, figure 4.  
 1-2(rptd) Repeat meas 3-4, figure 4.  
 3-4 Repeat meas 5-6, figure 4.  
 5-6 Repeat meas 1-2, figure 4. M take W R with his L and they begin to turn 1/2 CCW as a cpl.  
 7-8 Cpls complete the turn, finish facing ctr.
- FIGURE 5 -- Avant-deux.
- A 1-8 All starting with L, W and M move fwd with "Avant-deux droit" steps.  
 1-6(rptd) Repeat meas 1-6, figure 5.  
 7 M join inside hd with W on their R, drop the other, M turn 1/2 CW to face out of ctr. W turn a full turn CCW under joined hds.  
 8 M dance on the spot with a "bransiller step" as W move on the outside circle to the next M (moving CW).
- FIGURE 6 -- Pastourelle.
- B 1-2 M and W join R hds. Balancing the hds sdwd to M R, then L, 2 "bransiller steps."  
 3-4 W turn CCW under the joined hds and move CW to the next M. All is done with "bransiller steps."  
 5-8 Repeat meas 1-4, figure 6 with new ptr.  
 1-8(rptd) Repeat meas 1-8, figure 6. On the last 2 meas M do 1 full turn CW. All finish facing ctr.

Presented by Louise & Germain Hébert