

## Braes of Dornoch

(England)

This dance is from Charles Bolton, *Retreads* Vol 4, 1989.

Pronunciation: BRAYZ of DOHR- nahk

Music: 2/2 meter Bare Necessities, *Strong Roots*, Track 2  
Bruce Hamilton, *Stockton Folk Dance Camp 2011*, Track 2

Formation: 3 cpl longways set .

Steps & Styling: Running and setting steps. Please also refer to English Country Dance Glossary.

| <u>Meas</u> | <u>2/2 meter</u> | <u>Pattern</u>  |
|-------------|------------------|---|
| A           | 1-4              | 1s lead to the bottom. 2s lead up on 3-4.   |
|             | 5-6              | 1s cast to the middle.  |
|             | 7-8              | 1s 2-hand turn.   |
|             | 9-12             | 1s lead up and cast to the middle.  |
|             | 13-16            | 1s 2-hand turn 3/4 (so M is below W) and pull R shoulder back to face M down and W up. Ends join hands with them to make wavy lines of 3 (sideways double triangles). |
| B           | 1-8              | Balance (fwd and back) in line.   |
|             | 1-6              | 1s turn the dancer in their L hand.   |
|             | 7-8              | 1s turn R diag (M1+M3, W1+W2) R hand not quite once round, so the 1s finish in middle place, proper.  |
|             | 9-12             | All dance back-to-back with ptr.  |
|             | 13-16            | Bottom two couples 3 changes of a circular hey, with hands, <i>while</i> top couple 2-hand turn.  |

Presented by Bruce Hamilton