

## LE BRANDÉ CANADIEN FROTTE

Le Brandé is a very old dance, popular everywhere where French-Canadians kept their traditions alive. This dance changes with the region. It can be walked or done with jig steps according to the ability of dancers. I found this one in Jonquiere from M. Jean Emond who told me that this "Brandé" was done a hundred years ago in Heberville (Lac-St-Jean).

Formation: Contredanse. M on one side and L on the other. The M nearest the music is the M in the first cpl.

Position: Hands joined at shoulder height. M's R hand and W's R are joined of L hands. Cpls are face to face, or side by side.

Record: As Les Ballais, the music does not exist for this dance. I will use Le Reel De L' ouvrier, Folkways FG 3531A Band 4, but we will have to put the record on several times during the dance.

Steps: A. PAS-MARCHE (walking step).

B. POLKA-GIGUE Count I Step on R  
 & Touch with L toe  
 2 Step on L  
 & Touch with R toe  
 3 Step on R  
 & Pause  
 4 M: Stamp L  
 W: Small step upon L

Same starting with L.

C. IMPROVISATIONS Same as in B step but change ct 4 into:

1 Cross in front  
 2 Cross in back  
 3 Point in back  
 4 Cross in front

GENERAL PLAN

1st Part: LES CROCHETS

Section I Préliminaire  
 II La Promenade  
 III Le Crochets Simple  
 IV Les Crochets Doubles  
 V La Finale  
 VI La Reprise

LE BRANDÉ CANADIEN FROTTE (Cont)

2nd Part: LES CHAINES

Section	I	Préliminaire
	II	La Promenade
	III	La Chaine Simple
	IV	La Chaine Double
	V	La Finale
	VI	La Reprise

3rd Part: LES PASSES

Section	I	Préliminaire
	II	La Promenade
	III	La Passe Simple
	IV	La Passe Double
	V	La Finale
	VI	La Reprise

EXPLANATION

<u>Meas.</u>	<u>Sect.</u>	<u>Explanation</u>
	I	PRÉLIMINAIRE
1-8		All promenade to the L, hands joined.
9-16		Come back with walking step.
	II	LA PROMENADE
1-2		Cpl 1 come to the ctr.
3-4		Coming to the ctr, they take pos face-to-face.
5-10		Side by side they go down the formation.
11-12		Turn around by the inside and face up formation and
13-16		Come back.
	III	LE CROCHET SIMPLE
1-2		Turn around CCW, M gives his ptr to M #2.
3-6		W#1 crochet with M #2 (L arm) for a full turn.
7-8		Cpl 1 turn around CCW
9-12		W#1 crochet with M #3.
13-14		Cpl 1 turn around CCW
15-18		W#1 crochet with M #4.
19-20		Cpl 1 turn around CCW and face up.
21-24		Cpl 1 come up the formation.

## LE BRANDÉ CANADIEN FROTTE (Cont)

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|----------------------|-----|--|
|                      | IV  | LES CROCHETS DOUBLES   |
| 25-26                |     | Cpl 1 turn around CCW.   |
| 27-30                |     | W#1 crochet with M#2 and M#1 with W#2.   |
| 31-32                |     | Cpl 1 turn around CCW in the ctr.  |
| 33-36                |     | W#1 crochet with M#3 and M#1 with W#3.   |
| 37-38                |     | Cpl 1 turn around CCW in the ctr.  |
| 39-42                |     | W#1 crochet with M#4 and M#1 with W#4.   |
| 43-44                |     | Cpl 1 turn around CCW and face up.   |
| 45-48                |     | Cpl 1 come up the formation.   |
|                      | V   | LA FINALE  |
| 49-56                |     | Cpl 1 bow to each other and go down by the outside.  |
| 57-64                |     | Everybody step on place (see improvisations).  |
|                      | VI  | LA REPRISE   |
| 1-80                 |     | Same with cpl 2.   |
| 1-80                 |     | Same with cpl 3.   |
| 1-80                 |     | Same with cpl 4.   |
| 2nd Part: LE CHAINES |     |  |
|                      | I   | PRELIMINAIRE   |
| 1-16                 |     | Same as Section I in the 1st part.   |
|                      | II  | LA PROMENADE   |
| 1-16                 |     | Same as Section II in the 1st part.  |
|                      | III | LA CHAINE SIMPLE   |
| 1-24                 |     | Same as in Section III, 1st part but L and chaine instead of crochet.  |
|                      | IV  | LA CHAINE DOUBLE   |
| 25-48                |     | Same as Section IV, 1st part but L and chaine instead of crochet for Women, and R and chaine instead of crochet for Men. |
|                      | V   | LA FINALE  |
| 49-64                |     | Same as Section V, 1st part.   |
|                      | VI  | LA REPRISE   |
| 1-240                |     | Same with cpls 2, 3, and 4.  |

## LE BRANDÉ CANADIEN FROTTE (Cont)

## 3rd Part: LES PASSES

1-336                      Same as in 1st part but W passe instead of crochet.  
For the passe, dancers dance one around another  
without touching.

## Special notes:

A. This description can be done differently. For example, cpl 1 can do three parts, and so the other three cpls.

B. Inactive dancers do not move or step, but when they become active they start to dance on the 4th count of the B step.

C. Before and after the Brandé, we have to do "Le Sérémoniale." This ceremony consists of M selecting a ptr for the dance. It is done in 6 steps:

1. The master of ceremony announces that there has been a request for the Brandé.

2. Every M choses a ptr, bows to her (she courtsies), and M brings her gently to the ctr in the formation.

3. The master of ceremony announces: "And now we will do the Brandé."

After the dance,

4. Everybody bows again to ptr (W courtsey), and all hands are joined.

5. The master of ceremony announces the end of the dance.

6. Every M bows to his ptr, and takes her home and bows once more.

Presented by Michel St-Louis