

THE BLACK NAG  
(English)

Record: Methodist 109

Formation: Longways for three couples (men have their partners on the right, facing head of the room, where music is located).

Steps: Easy running step, unless otherwise noted. Arms are held freely at the side. Slip step is a side-slide step, or chasse. (Set with one foot, slide other foot to it.)

Music: Figure 1. Partners join right hands, walk forward 4 steps, backward 4 steps, repeat. First couple then join both hands (facing) and chasse 4 steps toward the top of set. Second couple, the same. Third couple, the same. All "turn single" (as a right-about turn by yourself in 4 steps). Return to places, third couple leading, then #2, then #1 and "turn single" as above,

Figure 2. Partners "side" twice (Pass left shoulders 4 steps, turn while still facing each other and come back to place 4 steps passing right shoulders). Repeat. First man and 3rd change places with 4 slip steps (pass back to back with one another - right shoulders lead). Third man changes in the same way with 1st woman. Second man changes in the same way with 2nd woman. All "turn single." Return in same order.

Figure 3. Partners "arm" right once around, and then arm left. (Link arms, walk around each other.) Men do the "Hey for 3" (figure 8); 1st and 2nd men begins by facing and passing right shoulders, while 3rd man faces up and comes in passing left shoulder as 1st man reaches him. There are two helps - always go between the other two in the set, and to make fat circles. Each goes from original positions to head, to foot and back to place. Then women do the "Hey" in the same way as the men. Men turn single on the 1st 4 counts and all honor partners.

Figure 1 involves motions in the direction of the set; Figure 2 involves changing places; Figure 3, circular motions.

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BRANDISWALTZER  
(Swiss Waltz)

Record: Temporarily use Elite record 2118 KLEIN ANDREAS (Burkhalter Shop Monroe, Wis.)

Figure 1.

In open waltz position, with inside hands joined, take two waltz steps forward, change hands, and take two waltz steps with backs to line of direction.

In shoulder-hip position take 4 waltz steps.

Repeat entire fig.

(cont.)

Figure 2.

With both hands joined across, step on man's left - lady's R foot and swing other one, then reverse, release hands and turn around away from each other with two waltz steps.

With regular dance position, take 4 waltz steps. Repeat entire fig.

Figure 3.

Holding the lady's left hand in his right, high enough for her to turn under, take two step hops starting with outside feet -- then lady turns under his arm with two waltz steps.

Take shoulder-hip position, and do four more waltz steps. Repeat whole fig.

Figure 4.

In regular dance position, with arms held extended -- waltz 8 waltz steps, but on the 5th and 6th the man places lady's right hand behind her back, takes it with his other hand, and on the 7th and 8th waltz she turns out from him, and back into regular dance position again, Repeat entire fig.

Repeat dance till end of music.

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CHIMES OF DUNKIRK  
(French, Belgian)

Record: \*RCA Victor 45-6176 Methodist 105

Formation: Double circle of partners facing each other, boy with back to center of the circle.

Action 1.

Clap three times, pause. .Stamp three times, pause.

Action 2.

Partners join both hands, walk around each other in 8 counts.

Action 3.

Partners "balance." (Step forward on right foot and put weight there, boy tells his name, step backward on left foot; repeat, girl tells her name.)

Action 4.

With right hands raised and joined, partners walk around each other once more, the man moving to his left to the next girl, making it progressive.

As A Threesome

Three persons dance together instead of two. The dance is done in the same way except that the group says "hi" in place of the first name and "hello" in place of the second name. Where partners would ordinarily change, two people simply pop the odd person through to the next group. (Be sure all odd persons are being popped in the same direction!)

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