

Brâu Pădurănesc

From Hunedoara, Transylvanian region, Romania

Presented by Sonia Dion & Cristian Florescu

Formation: open mixed circle

Position: hands joined in W pos., facing center

Pronunciation: BREW PUH-doo-ruh-nehsk

Music: *Sonia Dion & Cristian Florescu Romanian Realm Vol. 5*, band 11

Style: This dance can be done with the arms held higher than in W position (at head level)
The steps in figure 1 are light, on the ball of the foot. In contrast, the steps in figure 2 are heavy, the accent is down, into the floor, using the whole foot.

Meter: 2/4

Description of *Brâu Pădurenesc*

Meas. Count

Introduction

1-16 No action

Figure 1

- | | | |
|-------------|--|---|
| 1 | 1 | Step on L (facing center) |
| | & | Step on R ball |
| | 2 | Step on L |
| | (1&2 = one running <i>two-step</i>) | |
| 2 | Repeat measure 1 with opp. ftwk, starting R | |
| 3 | 1 | Step on L to the left (body facing slightly RLOD) |
| | 2 | Step on R to left |
| 4 | Repeat measure 1 (starting L) | |
| 5-8 | Repeat measures 1-4 with opp. ftwk | |
| 9-24 | Repeat measures 1-8 , two more times (3 in total) | |

Figure 2

(facing slightly left of center, moving twd RLOD)

Style: All the steps in figure 2 are pounding except during leaps.

- | | | |
|----------|--|-----------------------------|
| 1 | 1 | Leap on L to the left |
| | & | Close R ft near L |
| | 2 | Small step on L to the left |
| 2 | Repeat measure 1 with opp. ftwk (starting R ft) still moving RLOD | |

- | | | |
|---|---|----------------------------------|
| 3 | 1 | Leap on L to the left |
| | & | Very small step on R ft near L |
| | 2 | Very small step on L to the left |

Meter: 4/4 Description of *Brâu Pădurenesc* (continued)

Meas. Count **Figure 2** (continued)

- | | | |
|---|---|----------------------------------|
| 4 | 1 | Very small step on R ft near L |
| | & | Very small step on L to the left |
| | 2 | Very small step on R ft near L |

Rhythm of measures 1-4:

(Q, Q, S), (Q, Q, S), (Q, Q, Q, Q, Q, S)

5-8 Repeat measures 1-4 with opp. ftwk, starting R ft, still moving RLOD

9-10 Leap on L ft (ct1) and do 6 steps, with accent, facing center (turn 1/8 t. to the right with the leap to be facing center)

Style: On every step taken with the left foot, the left knee bends to produce an accent downward.

The right foot is slightly in front (right heel is at the level of the left instep).

11-12 Repeat measures 9-10 with opp. ftwk, starting R ft, in place and facing center

- | | | |
|----|---|-----------------------|
| 13 | 1 | Leap on L ft |
| | & | Step on R ft in place |
| | 2 | Step on L ft in place |

14 Repeat measure 13 with opp. ftwk (starting R ft)

15-16 Repeat measures 9-10, starting L ft

Rhythm of measures 9-16:

(Q, Q, Q, Q, Q, Q, S), (Q, Q, Q, Q, Q, Q, S), (Q, Q, S), (Q, Q, S), (Q, Q, Q, Q, Q, Q, S)

17-24 Repeat measures 9-16 with opp. ftwk, starting R ft

Final pattern:

(F1 + F2) x 3.

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