

BRIUL CA LA FRUMOSA

ROMANIA

SOURCE: Briul Ca La Frumoasa, an open circle dance from Multenia was originally learned by Alexandru David from Ensemble Perinita.

MUSIC: 2/4 Gypsy Camp EP

FORMATION: Open circle, hands held down, leader at the left.

Measure Description

Introduction 4 measures.

1 FIGURE 1: Face center
Step L (ct 1), close R (ct 2).
2-3 Repeat meas. 1 twice
4 Hold (ct 1), small leap L to L (ct &), leap R to L
 across L (ct 2).
5-28 Repeat meas. 1-4 six times.

1 FIGURE 2
Step L to L (ct 1), step R behind L (ct &), step L
to L (ct 2), step R behind L (ct &).
2 Hold (ct 1), small leap L to L (ct &), leap R across
 and in front of L (ct 2).
3-18 Repeat meas. 1-2 eight times.

1 FIGURE 3
Step R (ct 1), step L (ct 2), stamp L, no weight
(ct &).
2 Repeat meas. 1, opp. ftwork.
3 Repeat meas. 1.
4 Leap L (ct 1), leap R (ct 2).
5-16 Repeat meas. 1 four times.

1-3 FIGURE 4
Repeat meas. 1, fig. 3 three more times
4 Step L (ct 1), step R (ct &), stamp L, no weight
 (ct 2).
5 Jump astride (both feet) (ct 1) click feet together
 (ct &), jump astride (ct 2) click feet together (ct &)
6 Repeat meas. 5 (ct 1, &), land with feet together
 (ct 2), hold (ct and).
7 Step R (ct 1), step L (ct &), step R (ct 2), stamp
 L (ct &)
8 Chug back on both feet (ct 1), chug fwd on both
 ft (ct 2).
9-16 Repeat meas. 1-8. On meas. 8, ct 2 chup fwd on L
 bringing R leg through to front in preparation for
 next step.

Continued...

BRIUL CA LA FRUMOASA (continued)

FIGURE 5

- 1 Hop on L lifting R (ct 1), step R (ct &), run L (ct 2), run R (ct &).
- 2 Run L (ct 1), run R (ct &), run L (ct 2), hold (ct &).
- 3 Hop on L lifting R (ct 1), step R (ct &), step L (ct 2), hold (ct &).
- 4 Repeat meas. 3.

- 5 Hop on L lifting R (ct 1), change to R (&), hold (ct 2), kick L sharply fwd while chugging fwd on R (ct &).
- 6 Hold (ct 1), kick L sharply fwd while chugging fwd on R (ct &), change weight by leaping sharply onto L slightly fwd with R lifted in front (ct2). Hold (ct &).
- 7 Hop on L (ct 1), step back on R (ct &), hold (ct 2), step back on L (ct &).
- 8 Hold (ct 1), step back on R (ct &), step L in place taking weight (ct 2), hold (ct &).
- 9-16 Repeat meas. 1-8.
- 1-48 Repeat figs. 3,4,5.
On last meas., fig. 5, meas. 8 do slight leap in place on R (ct &), and slap L fwd to finish (ct 2).

Dance notes by Sherry Cochran and Vicki Maheu

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