

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Sunni Bloland

Brful din Fenes

(Caraş Severin - Banat, Romania)

Sunni Bloland learned this dance from Puiu Vasilescu of Bucharest, Romania. It contains typical motifs of the Banatean Brful, especially the rond de jambe.

Pronunciation: (bruhl deen fen-esh)

Record: NOROC ELP 13

Formation: short mixed lines, hands in "v" position (THE DANCE IS OCCASIONALLY DANCED IN STRIDE HOLD)

Music: 7/8, can be counted S-Q-Q

Introduction: 16 measures

Measure

A

- 1 facing fwd, step sideways L on L (ct. S),
hop on L as R leg circles behind (ct. Q), step R behind L (ct. Q)
- 2 one pas de basque L in S-Q-Q rhythm--knees slightly lifted in prancing style
- 3-4 repeat meas 1-2 beginning R ft.
- 5-6 two pas de basques beginning L ft. in S-Q-Q rhythm--prancing.
- 7 leap on L slightly to L,
R leg swings across L with knee approx. 90° flexion (ct. S),
hop on L, swinging R leg to R (ct Q-Q)...
- 8 hop on L, swinging R across L (ct. S),
step R crossing in front of L (ct. Q), step L in place (ct. Q)
- 9-16 repeat meas 1-8 (Part A) with opp. ftwk.

B

- 1 facing slightly to R & moving to R, step L (ct. S),
hopping on L as lifted R leg circles CCW (rond de jambe) (ct. Q),
step R to R (ct. Q)
- 2 repeat meas. 1
- 3 in place facing fwd one pas de basque L in S-Q-Q rhythm
- 4 step R in place (ct. S) slap L across body line to R (ct. Q-Q) *L LEG ALMOST STRAIGHT R KNEE BENT*
- 5 repeat meas 4 with opp. ftwk.
- 6 repeat meas. 4
- 7 step L in place (ct. S), heel-lift L (virf-toc) (ct. Q),
step R in place (ct. Q)
- 8 stamp L in place (ct. S), hold (ct. Q-Q)
- 9-16 repeat meas 1-8 (Part B)