

BRAZDINSKO ORO
Macedonia

This dance is from the village of Brazda in central Macedonia, and was seen at the Bitola Festival, approximately 3 to 4 years ago by Atanas. Before being taught at the festival this was a village dance that was done at weddings, Saint's Day's, Name Day's, etc. The character of this 11/16 meter dance has short steps with many knee flexes and bounces which has no similarity to the other 11/16 meter dances.

This dance was presented by Atanas Kolarovski at the 1989 Idyllwild Folk Dance Camp.

TRANSLATION: Village by the name of "Brazda".

PRONUNCIATION: BRAHZ-deem-skoh

RECORD: AK-013, Side A, Band 6

FORMATION: If using segregated lines M are in "T" pos and W are in "V". When dancing in mixed lines use "V" pos.

RHYTHM: 11/16 COUNTED $\frac{1-2-3}{1}$ $\frac{4-5}{2}$ $\frac{6-7}{3}$ $\frac{8-9}{4}$ $\frac{10-11}{5}$ (SQQQQ)

NOTE: This dance has many subtle movements which are impossible to notate. The description contains only the basic movements, and is impossible to learn from the notes. All dances should be learned from a qualified teacher not from the dance notes.

METER: 11/16

PATTERN

Meas.

INTRODUCTION: 8 meas (1 melody)

FIG. I:

- 1 Facing and moving in LOD, leap fwd on L (ct 1); step R-L fwd (cts 2-3, 4-5).
- 2 Turning to face ctr, hop on L as R lifts in front of L (ct 1); step R to R (cts 2-3); step L next to R (ct 4); step R in place (ct 5).
- 3 Hop on L as L lifts in front of R (ct 1); step L back as R cuts bkwd twd R leg (cts 2-3); step R to R and face OD (cts 4-5).

Do meas 1-3 for a total of 8 times.

FIG. II:

- 1 Moving in LOD, leap L fwd (ct 1); step R-L-R fwd - SQQ (cts 2-3, 4, 5).
- 2 Leap L fwd (ct 1); step fwd to face ctr (cts 2-3); step L next to R (ct 4); step R in place (ct 5).

3 Repeat Fig. I. meas 3 (hop R, raise L. L bk, R in LOD)

Do meas 1-3 for a total of 6 times.

FIG. III:

1-2 Repeat Fig. II. meas 1-2, moving in LOD. (leap L. RLR; leap R,L, LR in p1)

3 Hop on R as L lifts in front of R (ct 1); step L to L and face ctr (cts 2-3); large step R across L (cts 4-5).

4 Hop on R as L lifts bkwd (ct 1); step L back in place to face LOD (cts 2-3); step R fwd in LOD (cts 4-5).

Do meas 1-4 for a total of 8 times, to end of music.

FIG. IV: (MEN only - This was only demonstrated as an option)

1 Repeat Fig. II. meas 1.

2 Leap on L fwd (ct 1); step R fwd to face ctr (cts 2-3); squat (cts 4-5).

3-4 Repeat Fig. III. meas 3-4.

Presented by Sherry Cochran
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Original dance notes by Fusae Senzaki. 1989
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