

Presented by Dani Dassa

BRIT HA'SHNAYIM
Israel

→ The union of two (2) people in marriage - a wedding dance.

TRANSLATION:

PRONUNCIATION:

breet hah-SCHNAYIM-yaem

CHOREOGRAPHER:

Dani Dassa

MUSIC:

Rikud #3 (Tape) Side A Band 2

FORMATION: Lines with hands joined in "V" pos.

style - gamento

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION:*8 meas - beg w/ singing*PART I-A: Face ctr

- 1 1-2 Sway L-R (step L to L side; step R to R side).
 3 Touch L next to R.
 4 ~~Lift~~ ^{hop} L slightly fwd.
- 2 1-4 Yemenite L, ^{w/hop} Pivot on ct 3 (L) to face LOD.
 3 1-4 Step R, L, R ^{(step-close-step) fwd} ~~bkwd~~ in RLOD; hold.
- 4 1 Step L bkwd turning to face ctr.
 2 Leap R on R sdwd.
 3-4 ~~Close L to R; hold.~~ ^{stamp L toe without w/; hop out}
- 5-8 Repeat meas 1-4, except on last 2 cts take wt on L.

PART I-B: Face ctr

- 1 1 Step R bkwd.
 2 Step L fwd. ^{fwd}
 3-4 Step R ~~to R~~, turning 1/4 to face LOD; hold.
- 2 1 Sway L twd ctr (step L to L side).
 2 Sway R twd outside (step R to R side).
 3-4 Brush L, fwd; ~~hold~~ ^{hop R}
- 3 1-4 Step L, R, L ^(step-close-step) fwd in LOD; hold.
- 4 1 ^{Face ctr,} Step R ~~to R side~~ ^{back} (away from ctr).
 2 Step L ~~to L side~~ ^{fwd} and turn to face ctr.
 3-4 ^{right} Brush R fwd; ~~hold~~ ^{and up; hop out}.
- 5-8 Repeat meas 1-4, except on last 2 cts, step R next to L; hold.

continued...

