

BARLEY BREE

Tune: Original or any good jig. Time: 6/8

This is a longways jig-time-dance for 4 couples and must be done in sets of 4 couples only. A new top couple begins on every repetition.

BARS

- 1-8 The 4 ladies join hands and the 4 men join hands. They all advance towards partner and retire, then cross over to change places passing partners by the right--the ladies going under the arch made by the men. 8 skip change of step.
- 9-16 They repeat all this back to places the men going under the arch made by the ladies.
- 17-20 1st couple joining right hands turn $1\frac{1}{2}$ times to finish 1st man facing 2nd lady and 1st lady facing 2nd man. 4 skip change of step.
- 21-22 1st man turns 2nd lady and 1st lady turns 2nd man joining left hands. 2 skip change of step.
- 23-24 1st couple joining right hands turn once round in the middle. 2 skip change of step
- 25-28 1st couple repeat these last 4 steps but turning 3rd couple joining left hands.
- 29-30 1st couple now turn 4th couple joining left hands.
- 31-32 1st couple joining right hands turn to their own side of the dance then join both hands to make an arch.
- 33-40 2nd couple, followed by 3rd and 4th couples, cast off on their own sides of the dance. They go down below 1st couple and dance up through the arch to the top.

2nd couple repeat dance, then 3rd and 4th couples.

THE BRITISH GRENADIERS

Tune: The British Grenadiers or any good reel. Time: 4/4

This is a longways reel-time dance for 3 couples. A new top couple begins on every third repetition.

BARS

- 1-4 1st, 2nd and 3rd ladies joining hands in a line advance towards their partners with 2 skip change of step, and then retire for two steps.
- 5-8 1st, 2nd and 3rd men do the same.
- 9-12 1st lady, followed by the other two ladies, casts off into 3rd place with 4 skip change of step. At the same time 1st man, followed by 2nd and 3rd men, does the same.

THE BRITISH GRENADIERS continued

BARS

13-16 1st couple joining right hands lead up to places, 2nd and 3rd couples following to their own places.

17-24 1st, 2nd and 3rd couples make a circle and dance 8 slip steps round to the left and 8 back by the right to places.

25-32 1st and 2nd couples change places with poussette.

1st couple repeat dance with next two couples.

THE CAMP OF PLEASURE

Tune: Any good strathspey. Time 4/4

This is a longways strathspey dance for 2 couples. A new top couple begins on every 2nd repetition.

BARS

1-4 1st couple joining right hands turn each other and return to place. 4 strathspey travelling steps.

5-8 1st man and 2nd lady joining left hands turn each other and remain in the middle ready for allemande, 2nd man having danced up to join hands with 1st lady.

9-16 2nd man with 1st lady and 1st man with 2nd lady change places with allemande.

17-20 1st man dancing down to his partner leads her down the middle followed by the 2nd couple, 2nd man having danced up to join his partner.

21-24 They dance up the middle, 2nd couple leading, the finish 2nd couple at the top and 1st couple in 2nd place.

25-32 1st and 2nd couples dance rights and lefts across the dance and back again.

1st couple repeat dance with next couple.

THE DASHING WHITE SERGEANT

Tune: Original. Time: 4/4

This is a circle reel-time dance. Dancers stand in a circle round the room in 3's. A man between 2 ladies faces a lady between 2 men. The man between 2 ladies moves clockwise and the other three counter-clockwise.

BARS

1-8 All six dancers make a circle and dance 8 slip steps round to the left and 8 back again.

9-16 The centre dancer turns to right hand partner. They set to each other and turn with 2 hands, 4 pas de basque. Centre dancer turns and does the same with left hand partner, and finishes facing right hand partner again.