

Brusničko

Macedonia

This dance is from Brusnik, Bitola area. It is done on many occasions, wedding, picnic, slava etc.

FORMATION: Men and women separate lines or open circle with "W" hold

RHYTHM: 12/16 (1 2 3 4 5)

METER: 12/16

PATTERN

Meas

Fig. 1

- 1 Facing ctr., Hop on L (ct. 1); Step on R to R (cts.2,3); Step on L behind of R (ct.4); Step on R to R (ct.5)
- 2 Step on L in front of R and face diag.to R (ct. 1); Čukče on L and bring R knee next to L and face ctr.(cts.2,3); Step on R to R (ct. 4); Step on L in front of R (ct.5)
- 3 Hop on L (ct. 1); Step on R to R (cts.2,3); Step on L in front of R (ct. 4); Step back on R (ct.5)
- 4 Repeat Meas.3 with opp. ft and direction

Fig. 2

- 1 Repeat Fig. 1, Meas. 1
- 2 Leap on L in front of R and face diag. to R (ct.1); Step on R fwd (cts.2,3); Small step on L, R, L fwd (cts.4,&,5)
- 3-4 Repeat Fig. 1, Meas.3-4

Fig.3

- 1 Repeat Fig. 1, Meas. 1
- 2 Facing diag. to R, Leap on L fwd, start turning to CW (ct. 1); Step on R and complete turn, face ctr. (cts.2,3); Step on L fwd (ct.4); Step on R next to L (ct &); Step on L fwd (ct.5)
- 3-4 Repeat Fig.1, Meas.3-4

Fig. 4

- 1 Repeat Fig. 1, Meas. 1
- 2 Repeat Fig. 2, Meas. 2, cts. 1-3 (cts 1-3); With step on L, R, L, turn to CW (cts.4, &, 5)
- 3-4 Repeat Fig. 1, Meas.3-4

*Dance description by Fusae Senzaki, © 1997 by Fusae Senzaki
Presented by Atanas Kolarovski at the Laguna Folkdancers Festival 2002*