

BUCIMIŠ
(Side 1, Band 1)

Name: boo-chee-MEESH; meaning unknown

Source: Town of Pazardzik, western Thrace, Bulgaria; as taught by
Dick Crum

Rhythm: 15/16 ♩ ♩ ♩ ♩ ♩ ♩ ♩
Q Q Q Q S Q 0
1 2 3 4 5 6 7

Formation: Belt hold lines; right arm under, left arm over.
Dancers face center except where noted.

INTRODUCTION: 2 meas drum solo

<u>Meas.</u>	<u>Ct.</u>	
		FIGURE I: Basic step
1	1	Step Rft sdwy to R.
	2	Step Lft behind Rft.
	3	Step Rft sdwy to R.
	4	Step Lft behind Rft.
	5	Step Rft sdwy to R.
	6	Close Lft beside Rft & bounce on both ft.
	7	Bounce on both ft.
2		Repeat meas 1 to L with opp ftwk.
		FIGURE II: Stamps
1	1-5	Repeat Fig I, meas 1, cts 1-5.
	6	Hop on Rft in place, turning to face slightly R, raising L knee high & bending fwd from waist.
	7	Stamp L heel beside R toe, straightening body quickly & turning to face center.
2		Repeat meas 1 to L with opp ftwk.
		FIGURE III: Heel taps
1	1-4	Repeat Fig I, meas I, cts 1-4.
	5	With L knee bent, lean fwd & tap R heel diag fwd to R, R knee straight.
	6	Tap R heel fwd.
	7	Slide Rft back to place beside Lft, step on Rft & lift Lft slightly.
2		Repeat meas 1 to L with opp ftwk.
		FIGURE IV: Double heel taps
1		Repeat Fig III, meas 1.
2	1	Tap L heel directly fwd, L knee straight.
	2	Slide Lft back beside Rft, step on Lft in place.
	3-4	Repeat meas 2, cts 1 & 2 on Rft.
	5	Tap L heel diag fwd.
	6	Tap L heel fwd, L knee straight
	7	Hold.

<u>Meas.</u>	<u>Ct.</u>	
3-4		Repeat meas 1-2 to L with opp ftwk.
		FIGURE V: Reel step
1	1	Hop on Lft in place, while moving Rft in small arc to position behind L ankle.
	2	Step on Rft behind Lft.
	3-4	Repeat cts 1 & 2 on Rft.
	5	Close Rft beside Lft, chug bkwd with wt on both ft.
	6	Hop fwd on Lft, raising R knee & bending from waist.
	7	Stamp R heel beside L toe, straightening body.
2	1	Step fwd on Rft.
	2	Step in place on Lft. 4 rocking steps;
	3	Step in place on Rft feet maintain position
	4	Step in place on Lft. on floor
	5	Stamp R heel beside L toe.
	6	Leap onto Rft in place.
	7	Stamp L heel beside R toe.
3-4		Repeat meas 1 & 2 with opp ftwk.

Sequence: Called by leader. This recording permits the following commonly used sequence: Fig I, II, III are each done twice; Fig IV & V are done once. Then repeat this whole sequence.