

## 1964 SANTA BARBARA FOLK DANCE CONFERENCE

## BUVČANSKO

Presented by Elsie Dunin

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(Macedonia, Yugoslavia)

Pronunciation: Boovf-chahn-skoh)

- SOURCE:** Learned by Elsie Dunin from Orce Nikolov Ensemble in Skopje, Yugoslavia, 1957. The dance was at one time performed only by unmarried girls in southwestern Macedonia near the Greek and Albanian borders.
- RECORD:** Macedonian Songs and Dances - Orce Nikolov Ensemble , DT 1002, side 2, band 4.
- FORMATION:** A line of girls or a mixed line of men and women; with straight elbows, hand hold is at shoulder level in front of body; when tempo quickens the arms come down to a low hand hold.
- RHYTHM:** 4/4

<u>Meas.</u>	<u>Ct.</u>	<u>Basic</u>
1	1	moving diag in LOD, face diagonally L, step back with R ft.
	2	step back with L
	3	step back with R
	4	hop on R turning to face diag in LOD
2	1	step fwd with L
	2	step fwd with R
	3	step fwd with L
	4	small hop on L turning to face ctr
3	1	step R to R, holding L in place
	2	hold
	3	touch (point) L in front of R
	4	hold
4	1	step back with L
	2	step back with R
	3	step L next to R
	4	hop on R
5-8		repeat meas. 1-4
<u>Variation</u>		
1	1	facing diag RLOD, step R fwd.
	2	step L fwd
	3	step R fwd
	4	hop on R, turning to face diag in LOD and swing L leg with straight knee in low arc.
2	1	step L fwd
	2	step R fwd
	3	step L fwd
	4	hop on L, turning to face center
3-4		repeat Meas. 3-4 of "Basic"
5-8		repeat Meas. 1-4 of "Variation"