

V  
BUFCANSKO

(Macedonia)  
(Bitola region)

Translation: from village of Buf.






Record: Folkraft LP-15, side B band 2 (2:23)

Starting Position: Original a line dance for W,  
now mixed. "W" pos. L ft free.





Music 2/4  
Measure

Pattern

PART I (Music AA)

- |     |   |   |
|-----|---|---|
| 1   |    | Step-close (L) bkwd (cts 1-and).<br>Cross and step on L ft in front of R (ct 2).                              |
| 2   |    | Step sdwd R on R ft (ct 1).<br>Cross and step on L ft in back of R (ct and).<br>Step sdwd R on R ft (ct 2).   |
| 3   |    | Turning to face slightly and moving R, three quick walking steps (L, R, L) fwd (cts 1-and-2), pause (ct and). |
| 4   |  | Turning to face ctr, step sdwd R on R ft (ct 1) and bounce once (ct &).                                       |
|     |  | Close and step on L ft beside R (ct 2), and bounce once (ct &).   |
| 5-8 |   | Repeat pattern of meas 1-4.   |

PART II (Music BB)

- |       |   |   |
|-------|---|---|
| 9     |  | Step-close (L) bkwd (cts 1-and).<br>Step fwd on L ft (ct 2).                |
| 10    |  | Cross and step on R ft in front of L (ct 1).<br>Step sdwd L on L ft (ct &). |
|       |  | Cross and step on R ft in front of L (ct 2).                                |
| 11    |   | Repeat pattern of meas 10 reversing direction and ftwork.                   |
| 12    |  | Step sdwd R on R ft (ct 1), and bounce once (ct &).                         |
|       |   | Close and step on L ft beside R (ct 2), and bounce once (ct &).             |
| 13-16 |   | Repeat pattern of meas 9-12 reversing direction and ftwork.                 |

Presented by Atanas Kolarovski