Bujanovački Čačak
(Serbia)

Bujanovački Čačak comes from the Bujanovac area, near Vranje.

Pronunciation:

Cassette: Slobodan Slovic SS-2 (1986) Side A/4. 2/4 meter
Dance phrases do not follow musical phrases. Ten measure pattern.

Formation: Belt hold, L over R, or hands down ("V").

Meas	Ct	Pattern
		INTRODUCTION.
		PATTERN.
1	1	Step on R to R.
	2	Step on L across in front of R.
2		Repeat meas 1.
3	1	Step on R.
	2	Lift L in front with a little flick.
4	1	Step on L.
	2	Lift R in front with a little flick.
5	1	Step on R.
	2	Lift L in front with a little flick.
6	1	Step on L to L.
	2	Step on R behind L.
7	1	Step on L.
	2	Lift R in front with a little flick.
8	1	Step on R.
	2	Lift L in front with a little flick.
9	1	Step on L to L.
	2	Step on R behind L.
10	1	Step on L.
	2	Lift R in front with a little flick.
		VARIANT I.
8	1	Step on R.
	&	Step on L.
	2	Step on R.
9	1	Step on L to L.
	2	Step on R behind L.
10	1	Step on L.
	&	Step on R.
	2	Step on L.

Presented by Slobodan Slović