

BUKITE ORO
(Aegean Macedonia)

SOURCE: This dance was seen by Atanas at Bitola, Skopje and at the Day of Solidarity (1963 Earthquake) Festival. Today, it is the most popular dance by ensembles. Even with this popularity it is still being done in a traditional manner. Atanas learned it from Tanec in Skopje. The dance was brought to Macedonia from the same Aegean Sea immigrants who are performing the dance. It is generally considered a woman's dance, but approximately 50 years ago it was done in separate lines.

MUSIC:

FORMATION:

METER: 11/16 (QQSQQ)

PATTERN

Meas

PART 1

- 1 Facing & moving CCW, step on R fwd (ct 1-2); touch L toe next to R (ct 3); step on L fwd (ct 4-5).
- 2 Step on R fwd & face ctr (ct 1-2); touch L toe twd ctr (ct 3); hold (ct 4-5).
- 3-4 Repeat meas. 1-2 with opp ftwk & direction.

PART 2

- 1 Facing & moving LOD, step on R (ct 1-2); touch L toe RLOD & turn body diag RLOD (ct 3); step on L fwd (ct 4-5).
- 2 Repeat meas. 1, Part 2.
- 3 Step on R & face ctr (ct 1-2); step on L in front of R (ct 3); bounce on L & touch R toe next to L (ct 4-5).

PART 3

- 1 Facing & moving LOD, hop on L (ct 1); step on R fwd (ct 2); slightly brush L foot fwd (ct 3); hop on R (ct 4); step on L fwd (ct 5).
- 2 Repeat meas. 1, Part 3.
- 3 Hop on L (ct 1); step on R & face ctr (ct 2); step on L in front of R (ct 3); step back on R (ct 4-5).
- 4 Step on L back (ct 1-2); step on R back (ct 3); step on L across R (ct 4-5).

PART 4

- 1 Facing & moving LOD, hop on L (ct 1); step on R fwd (ct 2); hop on R (ct 3); hop on R (ct 4-5); or kick L fwd (ct 3); step L,R in place (ct 4-5).
- 2 Repeat meas.1, Part 4 with opp ftwk.
- 3 Repeat meas.3, Part 3.
- 4 Step on L back (ct 1); step on R back (ct 2); step on L back (ct 3); step on ball of R next to L (ct 4); step on L in place (ct 4-5).

Presented by Atanas Kolarovski at the Laguna Folkdancers Festival 1993