

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Bora Özkök

BÜLBÜL OY
Turkey

BÜHL-BÜHL - OY

PRONOUNCED: Buhlbuhl oy)"Nightingale,wow!")

SOURCE: This dance, from Artvin in Northeastern Turkey, was learned by Bora Özkök from members of the University of Istanbul performance group in 1970. The instruments playing the melody on the record are saz, a stinged instrument, and zurna, an oboe-like instrument.

RECORD: BOZOK 110, Side 1, Band 2

FORMATION: Long ~~mixed line~~ *line of couples, w on M L,* little fingers hooked at shldr ht. Dancers should keep own hands and elbows in front of *chest;* ~~own shldr~~ in other words, line should be tight, with neighbors' forearms touching, *w to L of M.*

STEPS & STYLING This dance, like Veysel Bari, has 2 sections each of which goes with its own section of music. Step II begins with high note. Arms move throughout: in Step I, they move up and down in a bouncy fashion; in Step II, they move from side to side. Rhythm is 6/3 and each measure is counted thus: 1-&-a, 2-&-a. Begin dance at beginning of record (no intro)

6/8 meas	PATTERN
	<u>STEP I</u>
1	Moving and facing LOD, walk R (cts 1 2) <i>1 close L to R</i> step L just behind R (ct 2) walk R (cts 2&a) <i>4</i>
2	Repeat meas 1, opp ftwk
3	In place, facing RLOD, step R (cts 1 2) <i>1</i> step L just behind R <i>3 ct 2</i> step R (cts 2&a) <i>4 look at ptr during meas.</i>
4	Repeat meas 3, opp ftwk, facing LOD: <i>look at neighbor ..</i>
5-8	Repeat meas 1-4, Step I
	<u>STEP II</u> <i>CROSS LOVER R</i>
1	Moving and facing LOD, walk R , moving hands windshield-wiper fashion to R (cts 1 2) <i>1</i> walk L, moving hands to L (cts 2&a) <i>4</i>
2	In place, facing RLOD, moving hands to R, step R to R <i>1 lean</i> (cts 1 2) <i>1</i> touch L toe behind R (cts 2&a) <i>4</i>
3	Repeat meas 2, Step II, opp ftwk, moving hands to L and facing L.
4	In place, facing ctr, step on R and lean to R, also moving hands to R (cts 1 2) <i>1</i> shift wt to L and lean to L, moving hands to L (cts 2&a) <i>4</i>
5-8	Repeat meas 1-4, Step II

Repeat Steps I and II alternately to end of music.