

## BÜYÜK CEVİZ

RECORD: Çarık 101, Side I, Number 6.  
SOURCE: Tufem Ensemble, Ankara, 1974.  
NOTES: From Elazig, a town in Central Southeastern Turkey.  
FORMATION: Partners in a line, W on M's L, little finger hold in "W" position (hands at shoulder height, elbows bent).  
RHYTHM: 2/4. There is no introduction.

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### Meas            PATTERN I. BASIC

1-4            Facing slightly LOD and moving LOD, step R (ct 1), lift L (ct 2), step L (ct 3), lift R (ct 4), Step R (ct 5), lift L (ct 6), touch L toe in frt (ct 7), and lift L knee (ct 8)  
5-8            Facing ctr and backing up, step L (ct 1), lift R (ct 2), step R (ct 3), lift L (ct 4), step L (ct 5), lift R (ct 6), cross R over L and touch R toe (ct 7), hold (ct 8)  
9-24           Repeat meas 1-8.

### PATTERN II. CHAINSTEP

1-4            Facing completely LOD and putting own L hand in small of back, still with little finger hold, do same ftwk as PATTERN I, meas 1-4. Bend fwd slightly as you touch toe on ct 7.  
5-8            Turn to RLOD, R hands at small of back--adjust finger hold as needed--and do reverse ftwk of PATTERN I, meas 1-4, as above.  
9-24           Repeat meas 1-8.

### PATTERN III. PARTNERS

Partners free hands from line but keep M's L and W's R little fingers joined. Face each other and in following 8 meas make one turn CCW. M leads around to his R and W follows him.  
1-4            Jump on both (ct 1), lift L (ct 2), jump on both (ct 3), lift R (ct 4), Jump on both (ct 5), lift L (ct 6), touch L toe in frt (ct 7), and lift L knee (ct 8).  
5-8            Repeat above cts 1-6, cross R over L and touch R toe (ct 7), hold (ct 8). End in line and rejoin all fingers at shldr ht.

### PATTERN IV. ATTACK

1-4            Travelling fwd, hop on L holding R out in frt (ct 1), hop on L and brush R (ct 2), hop on L holding R out in frt (ct 3), hop on L and brush R (ct 4), jump on both (ct 5), lift L (ct 6), touch L toe in frt (ct 7), lift L knee (ct 8).  
5-8            Travelling back to place, repeat PATTERN I, meas 5-8.  
9-16           Repeat meas 1-8.

Repeat dance doing each pattern as follows:

16 meas            PATTERN I  
16 meas            PATTERN II  
8 meas             PATTERN III  
16 meas            PATTERN IV

*Bone Dilik*