

BUZSÁKI LIBEGŐS ÉS KOPOGÓS — Hungary (Somogy)

Int.

[boo-zhah-kee lee-bě-gōesh ehsh koh-poh-gōsh]

(Couple dance)

Translation: Floating Dance and Knocking Dance (a medley) from village of Buzsák.Record: Folkraft LP-28 (side A band 3)—gypsy orchestra (1:53).Starting Position: Partners facing, right hands joined.

Music 2/4

Libegős (Music A)

Measure

FIGURE I (Music A¹)

- 1 Turning slightly left, jump twice on balls of both feet parallel, right foot just in front of left (counts 1-and),
- 2 Turning to face center, a small leap on right foot beside left (count 2); and ..
- 2-4 REPEAT measure 1 thrice (4 times in all), alternating footwork.
- 5-8 In Shoulder-Waist Position, eight LIBEGŐS STEPS* (left, right, etc.).
- 9-11 Three LIBEGŐS DELAYED STEPS* (left, right, left).
- 12 Facing center, man lower heels and bend knees (count 1), preparing to
- 13 Lift woman up in the air (count 2).
- 14-16 Woman: Six RIDA STEPS (right) TURNING clockwise alone in place; Man: Six RIDA STEPS (right) moving clockwise outside around partner. Both clap once at the beginning (count 1 of measure 14, only).

FIGURE II (Music A²)

Facing partner with both hands joined:

- 1-4 As I above.
- 5-8 As I above except turning clockwise about 1/4 with each first jump.
- 9 REPEAT measure 1 except swinging joined hands to man's right (woman's left).
- 10 REPEAT measure 2 except man's left hand release woman's right and she turns right under joined hands (man's right, her left); and...
- 11-16 REPEAT measures 9-10 thrice (4 times in all).

FIGURE III (Music A³)

Partners side-by-side with right hips adjacent, extend right arm sideward with elbow straight and bend left elbow to take partner's right hand in own left at own left shoulder. In this position:

- 1-3 Six RIDA STEPS (right) TURNING clockwise in place.
- 4 Man's right hand releasing woman's left, two RIDA STEPS (right) moving left, woman TURNING right under joined hands (man's left, woman's right) while man moves around outside her.
- 5-8 REPEAT measures 1-4.
- 9 Two RIDA STEPS (right) TURNING clockwise in place.
- 10 REPEAT measure 4.
- 11-16 REPEAT measures 9-10 thrice (4 times in all) except, at the end, step on left foot beside right (count 2 of measure 16).

*Continued...*

*See Special Glossary for this dance, next page.

Kopogós (Music B)FIGURE IV (Music B¹)

- Partners facing, both hands joined and down.
- 1-4 Eight CLICK-CHUGS* starting with weight on left foot.
- 5-8 Seven CROSS-CHUGS* starting with weight on left foot—then, turning to face partner, step on left foot beside right taking weight on both feet and bending knees slightly (count 8).
- 9-12 Eight HOP-HEEL-STAMPS* (left) in place.
- 13-16 Seven HOP-HEEL-STAMPS (left) turning slowly clockwise a total of halfway around—then touch right foot beside left without taking weight (count 8).

FIGURE V (Music B²)






- 1-8 As IV above.
- 9-10 In Shoulder-Waist Position, turning clockwise:
 Two HOP-HEEL-STAMPS (left)(counts 1-y-and, 2-y-and⁺).
 Hop on left foot (count 3), step on right heel (count -y⁺),
 Stamp on left foot (count -and⁺), step on right heel (count -uh⁺),
 Stamp on left foot (count 4), step on right heel (count -y⁺),
 Stamp on left foot (count -and); and . . .
- 11-16 REPEAT measures 9-10 thrice (4 times in all).

FIGURE VI (Music B³)

- 1-8 As IV above.
- 9-12 Man's left hand releasing woman's right, eight HOP-HEEL-STAMPS (left), woman turning right under joined hands (man's right, woman's left).
- 13-16 As III measures 1-4 above.

*SPECIAL GLOSSARY FOR THIS DANCE

LIBEGÓS STEP (left)(♩): Keeping feet and knees together, pivot on balls of both feet turning slightly left (heels move to right), bending knees and lowering heels (count 1), pivot on balls of both feet turning to face center, raising heels and straightening knees (count -and). **LIBEGÓS DELAYED STEP** (left)(♩): Same (count 1), pivot on balls of both feet turning slightly right (heels move to left) and straightening knees (count 2), pivot on balls of both feet turning slightly left (heels move to right)(count -and). Either **LIBEGÓS STEP** (right): same, reversing lateral direction.

CLICK-CHUG (right)(♩): Step on right foot beside left, clicking heels and bending knees slightly (count 1), CHUG backward on right foot, straightening knees and swinging left leg sideward (count 2). **CLICK-CHUG** (left): same, reversing footwork.

CROSS-CHUG (right)(♩): A very small step on right foot across in front of left, bending knees slightly (count 1), CHUG backward on right foot, straightening knees (count 2). **CROSS-CHUG** (left): same, reversing footwork.

HOP-HEEL-STAMP (left)(♩): With weight on left foot, hop on left foot (count 1), step on right heel (count -y⁺), stamp on left foot (count -and).

⁺In verbalizing counts each ♩ is given a whole number; in verbalizing the sub-divisions of a count (count 3 for example), ♩ becomes "3-y-and-uh".