



"Cut-in" potential: An added element of surprise in this version of Snurrbocken is possible by observing the following:

During Part C, meas 1-2 when cpls in the circle are involved in bowing to themselves, thru Part C, meas 3 while each is turning to his or her L, any ptr-less individual currently out of the dance can step in between two other persons of the same gender, and on Part C, meas 4-5 claim the person on their own R as their ptr for the following sequence. Individuals thus displaced must then wait until the next Part C, meas 1-2 to similarly cut in.