

Mexico

BRUKY CABALLOS PANZONES

("FAT HORSES")

Mexican Dance from state of Chihuahua

Record: Festival Records: "Dances of Mexico" (Dances of Northern Mexico) J L-D M - 1

Formation: Couples facing L.O.D. (Man's thumbs in belt, Woman's Left hand in his arm.)

Part 1.: Traveling in line of direction, 6 step-brush-hop steps. Thus:

Step on left foot. (at same time turn R heel up & out)
brush (or "scuff" Right foot across & in front of L
hop on L
Do 6 of these steps & end with a stamp on the L
Repeat above step do 7 of them & end with a stamp on L

Part 2.: "CROSS-STEP-STEP." Face partner & take 2 hands.

Cross R foot over left; step on L. step on R (turn slightly to your right on last 2 steps) Repeat starting with L
Do 5 of these "CROSS-STEP-STEP" Steps rotating clockwise away around to end up in partner's place Stamp L, Stamp R.
Turn woman to her L. under man's arm.
REPEAT, finish back in original place

Part 3. "STAMP-SCUFF, LIFT, -STAMP" Stamp L in place scuff right heel in front of left foot, lift left heel & snap it back to place, stamp R in front of left. Repeat all to right side starting with right, end with 2 stamps.
Waltz around in place (man backing up) c.c.w. Drop Man's L hand, woman's R (Man takes hat off & holds it in L hand)

REPEAT ALL OF PART 3.

Part 4. Face Partner & hold both hands shoulder high out to sides
Do 5 STEP-BRUSH-HOP steps as in Part 1. Start with L to L. Stamp R. Stamp L.
Woman turns to her L with 5 little running steps in place (kicks heels up in back) No hands. Man does same (Scissors in reverse) step without turn.

Part 5 "YO-YO" Join right hands. Man pulls woman twds. him & pushes her away. 3 in & outs (6 meas.) & turn her to her L: step, heel, step, heel, step, heel, Stamp. stamp REPEAT "YO-YO"

Part 6 ZAPATEADO: Face partner, hold both hands, up & out. To left side do:
Step, scuff, lift, stamp. To Right: Step, scuff, lift, stamp, stamp
L R L hl R R L R L L

Back, front, back, back, scuff, Lift, side, scuff, lift, stamp, stamp Repeat
R L R R L R heel L R L hl R R

this part starting with Left foot, & again starting with R End w double stamp

Part 7 Balroom Position (Man's R & woman's L hands hold just above elbow) "PUSH" Steps: L, close, L, close, L, R, close, R, close R Do 6 of these, then turn girl into Varsouvienne position

Part 8 Balance back, fwd, (7 balances in all) end with Stamp fwd. L, stamp fwd R.

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