

Čačak

(Central and south Serbia)

Čačak comes from Vlasina, Leskovac, Vladicin Han, Vranja and surroundings, Nišava, etc. Sitan Čačak is found in the surroundings of Leskovac, Vranje, Nišava. The dance pattern has 10 measures: music is in 4-meas or 8-meas phrases. There are other folklore variations, also several versions arranged for exhibition on stage.

Pronunciation: TCHAH-chahk

Record: RTB LP-2310201 Side B/6

2/4 meter

Formation: Line or open circle, no partners, leader at R end. Belt hold, L over R, wt on L ft.

Steps and Styling: All steps are small and quick. The Two-Step is often danced as a Running Two-Step: a slight leap on one ft (ct 1); a slight leap on the other ft (ct &); a slight leap on first ft and bend knees slightly (cts 2, &). Step-Swing (R): Step on R ft (ct 1); swing L leg (knee bent very slightly) low fwd R in front of R (ct 2). For Step-Swing L, use opp ftwk and direction. Step-Close: Step on one ft (ct 1); step on other ft beside the first (ct 2).

Meas

Pattern

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|----|---|
| 1 | Facing ctr, step on ball of R ft sdwd R (ct 1); step on L ft across in front of R (ct 2). |
| 2 | Repeat meas 1. |
| 3 | Step-Swing R sdwd R (cts 1-2). |
| 4 | Step-Swing L in place (cts 1-2). |
| 5 | Step-Swing R in place (cts 1-2). |
| 6 | Step-Close L sdwd L (cts 1-2), |
| 7 | Step-Swing L sdwd L (cts 1-2). |
| 8 | Step-Swing R in place (cts 1-2). |
| 9 | Step-Close L sdwd L (cts 1-2). |
| 10 | Step-Swing L sdwd L (cts 1-2). |

Šitan Čačak (Little Čačak)

Pronunciation: SEE-tahn TCHAH-chahk

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|------|---|
| 1 | Facing slightly R with movement in LOD, one Two-Step R fwd (cts 1, &, 2). |
| 2 | One Two-Step L fwd (cts 1, &, 2). Finish facing ctr. |
| 3 | Two-Step L in place (cts 1, &, 2). |
| 4 | Two-Step R in place (cts 1, &, 2). |
| 5 | Two-Step L in place (cts 1, &, 2). |
| 6-10 | Repeat meas 1-5 with opp ftwk and direction. |

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