

CALUŞARI I
(Romania)

This dance was learned by Martin Koenig as he saw the dance steps here arranged, being performed in different villages in the province of Oltenia, Romania.

Pronunciation: Kah-loo-SHAR-ree

Record: Balkan-Arts LP, Cintec Si Jocuri Populare Rominesti,
BA 6H 2/4 meter.

Formation: M dancing individually in a semi-circle (sometimes circle, sometimes line) facing LOD, holding stick in R hand and a fist on L hip.

Style: During stride steps, stick is either in R hand and out to side, over shldr, behind neck, etc. When doing the stride steps there is a slight rocking of the upper body.

Note: "The Calus is one of the oldest rituals in traditional Romanian culture." So starts an article on The Calus written by folklorist Ance Giurchescu in Traditions magazine, 1974. Ms. Giurchescu has done extensive research on the dances of "the Calus" in her work with the Institute of Ethnography and Folklore in Bucharest.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
<u>INTRODUCTION</u>		
<u>FIGURE I</u>		
1-6		Do 12 deliberate striding steps fwd in LOD, beginning R, with a marked accent on first step.
7	1	Hop L in place.
	&	Stamp R heel fwd, no wt.
	2	Leap onto R.
	&	Stamp L heel fwd, no wt.
8	1	Jump onto both ft with ft apart.
	&	Jump up clicking ft together in the air and make 1/2 turn L to face RLOD.
	2	Land on L.
	&	Click R to L, no wt.
9-32		Repeat meas 1-8 three more times (four in all).
<u>FIGURE II</u>		
1-4		Repeat meas 1-4, Figure I (eight strides).
5		Repeat meas 7, Figure I (stamps)
6-8		Repeat meas 8, Figure I (jumps), three times. The first two facing LOD, no turn; the third 1/2 turn L.
9-32		Repeat meas 1-8 three more times (four in all).

CALUŞARII (continued)FIGURE III

- 1 & Preparation for ct 1: Begin to lift R sharply to R.
 1 1 Lift on L in place, raising R up high and slightly out.
 R knee bent and turned slightly in.
 & Stamp R heel fwd, no wt.
 2 2 Step slightly fwd on R.
 2 Repeat meas 1 with opp ftwk.
 3-4 Repeat meas 1-2.
 5 1 Turning to face slightly L of ctr, hop on L, extending
 R leg out to R.
 & Click R to L, displacing L slightly to L.
 2 Step L to L.
 & Click R to L, displacing L slightly to L.
 6 1 Step L to L.
 & Stamp R fwd, no wt.
 2 Accented step fwd on R, begin to turn twd LOD.
 7-8 Turning to face LOD, repeat meas 5-6 with opp ftwk
 and direction, moving out of the ctr.
 9-16 Repeat meas 1-8.

FIGURE IV (Place bottom of stick on floor and hold top.)

- 1 1 Facing diag L of ctr, lift on L.
 & Step R to R with accent.
 2 Hold.
 & Close L to R with click.
 2 1 Step R to R with accent.
 & Turning 1/4 CW (R) to face diag R of ctr, step L to L.
 2 Close R to L with click.

FIGURE V. SIRBA

- 1 1 Facing ctr, leap slightly R to R, extending L to L to
 begin CW circling motion.
 & Close L to R with click.
 2, & Repeat cts 1, & with opp ftwk.
 2 1 Step R to R.
 & Step L to L.
 2 Close R to L with click.
 3-16 Repeat meas 1-2 seven more times (eight in all).

FIGURE VI. SIRBA SUS

- 1 Repeat meas 1, Figure V.
 2 1 Jump onto both ft, ft apart.
 & Jump up and click ft together in air.
 2 Land on L and extend R to R to begin CCW circling motion.
 & Hop on L, clicking R to L.
 3-4 Repeat meas 1-2, Figure V.
 5-16 Repeat meas 1-4 three more times (four in all).

MUSIC SPEEDS UP

CALUSARII (continued)

- FIGURE VII. (Stick in air)
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| 1 | 1 | Moving fwd, hop on L, lift R knee across L leg. |
| | & | Step R in front of L with accent. |
| | 2 | Hold. |
| | & | Hop on R. |
| 2 | 1 | Step L fwd. |
| | & | Step R fwd. |
| | 2 | Step L fwd. |
| 3-4 | | Repeat meas 1-2. |
| 5 | 1 | Hop on L. |
| | & | Slap R fwd with straight leg. |
| | 2 | Hold. |
| 6 | 1 | Step R to R. |
| | & | Step L behind R. |
| | 2 | Step R to R. |
| | & | Stamp L heel next to R. |
| 7 | 1 | Step L to L. |
| | & | Step R behind L. |
| | 2 | Step L to L. |
| | & | Jump up clicking ft together in the air. |
| 8 | 1 | Land on L, extending R to R to begin CCW circling motion. |
| | 2 | Click R to L. |
| 9-12 | | Repeat meas 1-4 moving bkwd. |
| 13-36 | | Repeat meas 1-12 twice more. |
| 37-47 | | Repeat meas 1-11. |
| 48 | 1 | Leap L in place. |
| | 2 | Stamp R fwd, no wt and put bottom of stick on floor. |

Original notes by Martin Koenig, Ruth Miller, and Marcel Vinokur.
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