

CALYPSO

Calypso, as done in discos, uses the same general steps as Cha Cha, but with more rock/soul body styling - - looser, "semi-bouncy", with snaps and claps, and freer, less precise footwork (even "R-footing it," lifting knees, Texas-Hop style triples, etc.). Commonly-done steps include the following:

BASIC

Regular

Shuffle, shuffle, 1-2-3.

Walk in place twice, Texas Hop-style back triple.

SIDE BREAK

On doublehand position with arms circling.

CROSSOVER (single, double, or triple)

Add tap step.

SIMPLE TURN

Foot may "drag" in arc around.

R SIDE WHEELBASKET IN AND OUT

Lady in and out of basket (sweetheart) position twice.

Man in and out of basket (sweetheart) position twice.

"DO YOUR OWN THING" In Open Position, for example:

Substitute jump, jump, jump, for the cha, cha, cha, moving fwd or bwd.
Both partners face same direction and do:

Break swd, step in place.

Grapevine (step in back, step swd, step in front).

Reverse all.